

1. Record Nr.	UNISOBSOBE00035498
Autore	Mustilli, Domenico
Titolo	La pittura romana : lezioni del prof. D. Mustilli, raccolte dalla dott. Lidia Forti : Corso di archeologia 1945-46
Pubbl/distr/stampa	Napoli : Loffredo, [1946?]
Descrizione fisica	172 p. ; 21 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910141492903321
Autore	Cauvin Colette
Titolo	Cartography and the impact of the quantitative revolution // Colette Cauvin, Francisco Escobar, Aziz Serradj
Pubbl/distr/stampa	London, England ; ; Hoboken, New Jersey : , : iSTE : , : Wiley, , 2010 ©2010
ISBN	1-118-55812-X 1-299-14026-2 1-118-58711-1 1-118-58694-8
Descrizione fisica	1 online resource (444 p.)
Collana	Geographical information systems series Thematic cartography ; ; v. 2
Disciplina	526
Soggetti	Cartography - Data processing Digital mapping Geographic information systems Cartography Visualization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Cartography and the Impact of the Quantitative Revolution; Title Page; Copyright Page; Table of Contents; General Introduction; PART I. TRANSFORMATIONS OF ATTRIBUTES [Z] AND USE OF QUANTITATIVE METHODS: GENERALIZATION AND MODELING; Part I. Introduction; Chapter 1. From the Description to the Generalization of an Attribute Variable Z; 1.1. Preliminary data analysis: a crucial step; 1.1.1. From classical description to exploratory data analysis (EDA); 1.1.2. Exploratory data analysis and graphical representations; 1.1.3. Quantitative level of measurement and graphical representation 1.2. Discretization: a constraint with several choices 1.2.1. From data to the basic rules; 1.2.2. Choice of the number of classes; 1.2.3. Class limits and ranges; 1.2.4. Discretization and transformation of a variable; 1.3. Two essential requirements: choosing and assessing the methods; 1.3.1. A logic of reasoning; 1.3.2. Guidance for making the necessary choice; 1.3.3. Guidance and suggestions for making the decision; 1.4. Conclusion; Chapter 2. Generalization of Thematic Attributes; 2.1. Graphical transformations of reduction and generalization 2.1.1. Shared characteristics and constraints of graphical processing techniques 2.1.2. Techniques for quantitative variables; 2.1.3. Graphical techniques for multiple and mixed variables: taxonomic tree, scalogram, seriated matrix; 2.2. From mathematical structuring to standardized cartographic results; 2.2.1. A factorial method for quantitative variables; 2.2.2. Methods for frequencies and mixed variables; 2.3. From mathematical classifications to the interpretation of the results; 2.3.1. Principles and review of classifications; 2.3.2. Representations and hierarchical classifications 2.3.3. Non-hierarchical classifications 2.4. Conclusion; Chapter 3. Modeling Thematic Attributes: Generalizable Cartographic Choices; 3.1. Thematic models based on the concept of regression; 3.1.1. Common characteristics to regression models and to their representations; 3.1.2. Basic model: simple regression; 3.1.3. From statistical logic to thematic logic; 3.2. Models incorporating space via calculations; 3.2.1. A model linked to the concept of regression: trend surfaces; 3.2.2. A model integrating spatial component via distance: the potential model 3.3. Models incorporating space by construction and by calculations 3.3.1. A model of spatial interaction: the isochronous gravity model; 3.3.2. A model based on the DAI - cellular automata - a method of simulating the evolution of geographic space; 3.4. Conclusion; Part I. Conclusion; PART II. NEW CARTOGRAPHIC TRANSFORMATIONS AND 3D REPRESENTATIONS; Part II. Introduction; Chapter 4. Cartographic Transformations of Position; 4.1. Cartographic transformations of position: aims and characteristics; 4.1.1. Double objectives; 4.1.2. Characteristics; 4.2. Thematic CTPs of weight 4.2.1. Characteristics and classification criteria
Sommario/riassunto	This series in three volumes considers maps as constructions resulting from a number of successive transformations and stages integrated in a logical reasoning and an order of choices. Volume 2 focuses on the impact of the quantitative revolution, partially related to the advent of the computer age, on thematic cartography.

3. Record Nr.	UNIORUON00348056
Autore	WOOLF, Virginia
Titolo	The Voyage Out / Virginia Woolf
Pubbl/distr/stampa	London, : Hogarth Press, 1949
Descrizione fisica	458 p. ; 19 cm.
Disciplina	823
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia