

1. Record Nr.	UNINA9910141482803321
Autore	Mayr Franz
Titolo	"Adieu ihr lieben Schwarzen" : Gesammelte Schriften des Tiroler Afrika-Missionars Franz Mayr (1865-1914) / / herausgegeben und kommentiert von Clemens Gütl
Pubbl/distr/stampa	Austria : , : Bohlau Verlag, , 2004
ISBN	9783205771449
Descrizione fisica	1 online resource (405 pages) : digital, PDF file(s)
Soggetti	Religion Philosophy & Religion Christianity KwaZulu-Natal (South Africa) Church history
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	<p>Franz Mayr was "one of the most interesting of catholic missionaries in Southern Africa" states Professor Joy Brain ("University of Durban") in the foreword she wrote for this first edition of his writings. Mayr was born in the Austrian province of Tyrol in 1865, educated as a priest in the diocese of Brixen and arrived in Natal (South Africa) at the beginning of May 1890, inspired by the work being done there by the Trappist-Monks led by Abbot Franz Pfanner. Mayr was physically handicapped and soon left the trappists but just to offer his services to the vicar apostolic of Natal, Bishop Charles Jolivet, who accepted him for work among the African population. He was sent to Pietermaritzburg then capital of the British colony to take over the care of the African parishioners to bring the "good news" to those who had never heard it. He founded several new mission-stations in Natal, Southern Rhodesia (present day Zimbabwe) and Swaziland where he was killed by a native robber in 1914. Mayr - a man of many talents - was a gifted linguist, studied and published books in several African languages. He was interested in cultural anthropology and collected information about African customs. It is now more than a hundred</p>

years since Franz Mayr began his work of evangelisation and scholarship in Southern Africa. Publishing his letters and articles - kept by several archives in Europe - should help to remember a man of the Habsburg-Monarchy who went to preach the gospel to the so called heathen of Africa. Although Austria or Austria-Hungary never owned colonies in Africa many of its inhabitants left their homes to work in catholic mission-stations around the continent. Several introductory chapters in this book explain the particular historical context which has to be put into consideration when reading Mayrs' writings. From there we learn about his life, his work, how he treated the native population, what he thought about other religious congregations around him, the colonialists and about troubles when trying to convince people to believe in the only - the "European God". The missionary deserves to be better known. The present edition of historical sources is to be seen as a most relevant step allowing us to interpret his personality adequately.

2. Record Nr.	UNINA9910464961003321
Titolo	Handbook of transatlantic North American studies // edited by Julia Straub
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-039341-7 3-11-037673-3
Descrizione fisica	1 online resource (632 p.)
Collana	Handbooks of English and American Studies ; ; Volume 3
Classificazione	HG 262
Disciplina	820.9
Soggetti	Comparative literature - American and English Comparative literature - English and American Cultural fusion in literature Travelers' writings - History and criticism Identity (Philosophical concept) in literature Canadian literature - History and criticism Electronic books. Atlantic Ocean Region In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	<p>Frontmatter -- Editors' Preface -- Contents -- 0. Introduction: Transatlantic North American Studies / Straub, Julia -- Part I. Literary Movements and Key Periods in a Transatlantic Perspective -- 1. The Colonial Period / Spahr, Clemens -- 2. The Eighteenth Century and the Literary Marketplace / Roxburgh, Natalie / Auguscik, Anna -- 3. Transcendentalism, Romanticism, Transatlanticism / Piccitto, Diane -- 4. Literary Realism and Naturalism / Buelens, Gert -- 5. Transatlantic Modernisms / Eatough, Matthew -- 6. Poetry and Fiction after 9/11 / Kloeckner, Christian -- Part II. The Transatlantic Author -- 7. T. S. Eliot / Leypoldt, Günter -- 8. Henry James / Winnett, Susan -- 9. Elizabeth Stoddard / Lillge, Claudia -- 10. Margaret Fuller / Cole, Phyllis -- Part III. Transatlantic Aesthetics: Genres, Styles, Debates -- 11. The Early American Novel and Sentimentalism / Schweighauser, Philipp -- 12. The American Short Story / Scheiding, Oliver -- 13. Travel Writing / Clark, Jennifer -- 14. The Transatlantic Gothic / Monnet, Agnieszka Soltysik -- Part IV. Transatlantic Media Cultures -- 15. Under the Atlantic / Hanlon, Christopher -- 16. Periodicals and Journalism in Early America / Lanzendörfer, Tim -- 17. Periodicals and Journalism in Nineteenth- Century America / Lanzendörfer, Tim -- 18. Transatlantic Comics: Tintin and Superman Crossing the Pond / Etter, Lukas -- Part V. Writing the Black Atlantic -- 19. The Black Atlantic / Pettinger, Alasdair -- 20. The Slave Narrative / Thomas, Helen -- 21. Afropolitan Writing / Wasihun, Betiel -- Part VI. Transatlantic Afterlives: Reception Histories -- 22. The Transatlantic Publishing Industry: Book Trade, Copyright, Reception, 1776-1891 / Bautz, Annika -- 23. A Global Player? Transatlantic Shakespeare as an Example of Cultural Circulation Processes -- 24. Dickens in America - America in Dickens / Kluwick, Ursula -- Part VII. Transatlantic Canadian Studies -- 25. Canadian Studies and Canadian Literature in a Transatlantic Context: Themes, Theories, Images, Life Writing / Kuester, Martin -- 26. Transatlantic Dimensions in Canadian Short Story Writing / Löschnigg, Maria -- 27. Multiculturalism in Canadian Fiction / Birk, Hanne / Gymnich, Marion -- 28. Performance, Identity and Indianer: Canadian Indigenous Crossings of the Atlantic / Perry, Nicole -- Part VIII. Widening the Transatlantic Sphere -- 29. Dialectics of Slavery and Servitude in IrishCaribbean Literature / Artuso, Kathryn Stelmach -- 30. Irish-American Literature / Guissin, Avshalom / Stubbs, Tara -- 31. The Scottish American Enlightenment / Judge, Jane -- Index of Subjects -- Index of Names -- List of Contributors</p>
Sommario/riassunto	<p>Transatlantic literary studies have provided important new perspectives on North American, British and Irish literature. They have led to a revision of literary history and the idea of a national literature. They have changed the perception of the Anglo-American literary market and its many processes of transatlantic production, distribution, reception and criticism. Rather than dwelling on comparisons or engaging with the notion of 'influence,' transatlantic literary studies seek to understand North American, British and Irish literature as linked with each other by virtue of multi-layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times. This handbook brings together articles that summarize some of the crucial transatlantic concepts, debates and topics. The contributions contained in this volume examine periods in literary and cultural history, literary movements, individual authors as well as</p>

genres from a transatlantic perspective, combining theoretical insight
with textual analysis.
