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| Nota di contenuto | Frontmatter -- Contents -- Acknowledgements -- Introduction - From Sjöström to Seastrom -- Sjöström - From National to International -- A European in Hollywood - NAME the MAN and the Shift of Production Systems -- From Scientist to Clown - HE WHO GETS SLAPPED -- A for Adultery - THE SCARLET LETTER -- Conquering Nature - THE WIND -- Fragmented Pieces: Writing the History of the Lost Hollywood Films -- The Shadow of the Silents - A LADY TO LOVE -- The Genius and the System- Some Concluding Remarks -- Notes -- Bibliography -- Filmography -- Index |
| Sommario/riassunto | In 1923, the film director Victor Seastrom (ne Sjöstrom), then Sweden's most renowned filmmaker, was recruited to Hollywood by Goldwyn Pictures, where he made eight silent pictures and one talkie in seven years, among them a 1926 version of 'The Scarlet Letter'. What elements of Swedish cinema did he bring with him to the States, and how were these techniques transformed by Hollywood? This is the first book-length study dedicated to the films of Sjöstrom (1879-1960) and how he functioned in the studio system of 1920s Hollywood. Bo Florin explores the ways the director applied his austere and naturalistic film style in a radically different context and discusses how his films were received in Hollywood. |