

1. Record Nr.	UNINA9910141445703321
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Titolo	Nuaulu religious practices : the frequency and reproduction of rituals in Moluccan society / / Roy Ellen
Pubbl/distr/stampa	Leiden - Boston, : Brill, 2012 Leiden, Netherlands : , : KITLV Press, , 2012 ©2012
ISBN	90-04-25345-9
Descrizione fisica	1 online resource (xxviii, 356 pages) : illustrations, maps
Collana	Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde ; ; 283
Disciplina	299.9222
Soggetti	Nuaulu (Indonesian people) - Rites and ceremonies Maluku (Indonesia) Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Roy Ellen -- Chapter 1: Things, cycles and exchanges / Roy Ellen -- Chapter 2: Components of ritual performance / Roy Ellen -- Chapter 3: Life-cycle rituals: birth / Roy Ellen -- Chapter 4: Life-cycle rituals: female puberty (nuhune pinamou) / Roy Ellen -- Chapter 5: Life-cycle rituals: male puberty ceremonies (matahenne) / Roy Ellen -- Chapter 6: Life-cycle rituals: adulthood and death / Roy Ellen -- Chapter 7: Rituals of the house / Roy Ellen -- Chapter 8: Rituals of the suane / Roy Ellen -- Chapter 9: Managing ritual / Roy Ellen -- Glossary / Roy Ellen -- Appendix / Roy Ellen -- Bibliography / Roy Ellen -- Index / Roy Ellen.
Sommario/riassunto	How religious practices are reproduced has become a major theoretical issue. This work examines data on Nuaulu ritual performances collected over a 30 year period, comparing different categories of event in terms of frequency and periodicity. It seeks to identify the influencing factors and the consequences for continuity. Such an approach enables a focus on related issues: variation in performance, how rituals change in relation to material and social conditions, the connections between different ritual types, the way these interact as cycles, and the extent to which fidelity of transmission is underpinned by a common model or repertoire of elements. This monograph brings

to completion a long-term study of the religious behaviour of the Nuaulu, a people of the island of Seram in the Indonesian province of Maluku. Ethnographically, it is important for several reasons: the Nuaulu are one of the few animist societies remaining on Seram; the data emphasize patterns of practices in a part of Indonesia where studies have hitherto been more concerned with meaning and symbolic classification; and because Nuaulu live in an area where recent political tension has been between Christians and Muslims. Nuaulu are, paradoxically, both caught between these two groups, and apart from them. Full text (Open Access)

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