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Sommario/riassunto

While the field of computer vision drives many of today's digital technologies and communication networks, the topic of color has emerged only recently in most computer vision applications. One of the most extensive works to date on color in computer vision, this book provides a complete set of tools for working with color in the field of image understanding. Based on the authors' intense collaboration for more than a decade and drawing on the latest thinking in the field of computer science, the book integrates topics from color science and computer vision, clearly linking theories,