

1. Record Nr.	UNINA9910141434703321
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Titolo	Symbiosen, rituale, routinen : technik als Identitätsbestandteil : Technikakzeptanz der 1920er bis 1960er Jahre / / von Rolf-Ulrich Kunze
Pubbl/distr/stampa	Karlsruhe : , : KIT Scientific Publishing, , 2010
ISBN	9791036501326 9783866444935
Descrizione fisica	1 online resource (276 pages) : illustrations (some colour); digital, PDF file(s)
Collana	Technikdiskurse : Karlsruher Studien zur Technikgeschichte ; ; Nr. 3
Disciplina	303.48309430904
Soggetti	Technology - Social aspects - Germany Technological innovations - Social aspects - Germany Technology - Germany - History - 20th century Technological innovations - Germany - History - 20th century Germany Social life and customs 20th century
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [261]-276)
Sommario/riassunto	<p>Using selected examples and sources from the 1920s to 1960s, the social constructivist essays on technology rituals and technology acceptance offer a close-up look at some sources, some of which have been neglected so far, borne by the knowledge-guiding interest in their identity-creating, i.e. sociocultural significance, their social life in our lives. The aim is to implement the approaches of social construction of technology (SCOT).</p> <p>The present essays, in the style of integrated image-text interpretation, deal with selected mass-produced society image sources from calendars to advertising and quartet maps in an effort to place them in the context of time by questions about their significance for the identity construction of their target groups. The point is to include the aspect of massiveness in the interpretation of a source, to make its 'social life' visible to us by, among other things, highlighting the image routines and genre-like nature of the texts and advertising strategies</p>

as part of the identity-creating significance of technology. The selected period, with its focus in the 1920s to 1960s, reflects the fact that these decades represent an axial time, especially of mobility technology, but also of the 'democratization' of technology for all in the consumer society. Therefore, the two mobility techniques of rail and car are of particular importance, with a clear focus on the car as the identity machine par excellence. The term ritual is intended to indicate the regularity and permanence of the appearance of certain images and statements in the interviewed sources in order to contribute to an understanding of the technology-dependent social change and the mental formatting effect of image routines. At the same time it is about the development of source material, which has rarely been studied in the cultural history of technology or at least not with regard to the social construction of identities.

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