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Nota di contenuto	Figuring the Past; Table of Contents; Acknowledgements; Introduction - Period Film and the Mannerist Moment; Chapter 1 - A Poetics of Figuration; Chapter 2 - Present in the Past: The House; Chapter 3 - Time and the Image: The Tableau; Chapter 4 - The Scene of Writing: The Letter; Conclusion - Second Sight: Reviewing the Past, Figuring the Present; Notes; Bibliography; Index of Film Titles; Index of Names and Subjects
Sommario/riassunto	This definitive work offers a new approach to the period film at the turn of the twenty-first century, examining the ways in which contemporary cinema recreates the historical past. This book explores the relation between visual motifs and cultural representation in a range of key films by James Ivory, Martin Scorsese and Jane Campion, among others. Looking at the mannerist taste for citation, detail and stylisation, the author argues for an aesthetic of fragments and figures central to the period film as an international genre. Three key figures - the house, the tableau and the letter....