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Nota di contenuto	Front Matter -- Copyright Page -- 1 Introduction: Meaningful Absence across Media. The Potential Significance of Missing Signifiers1 / Werner Wolf -- 2 Absent Signifiers in Contemporary American Fiction and Creative Non-Fiction32 / Nassim Winnie Balestrini -- 3 A Sentence is a Half-Formed Thing: Observations on Iconic and Indexical (Morpho)Syntactic Blanks Inspired by Eimear McBride's Debut Novel59 / Olga Fischer -- 4 On the Impact of Voids: Musical Silence and Visual Absence in Film87 / Saskia Jaszoltowski -- 5 Significant Absence in Narrative Fiction Film101 / Klaus Rieser -- 6 Gaps as Significant Absences: The Case of Serial Comics126 / Daniel Stein -- 7 Dramaturgy of Silence: Absence as a Means of Structural Tension in Joseph Haydn's String Quartets156 / Peter Revers -- 8 Absence of Words and Absence of Music in Opera173 / Walter Bernhart -- 9 "Où est l'art? perdu, disparu!": Meaningful Absence in 19th- to 21st-Century Painting193 / Henry Keazor -- 10 Silent Spaces: Absent

Sommario/riassunto

This volume focusses on a rarely discussed method of meaning production, namely via the absence, rather than presence, of signifiers. It does so from an interdisciplinary, transmedial perspective, which covers systematic, media-comparative and historical aspects, and reveals various forms and functions of missing signifiers across arts and media. The meaningful silences, blanks, lacunae, pauses, et cetera, treated by the ten contributors are taken from language and literature, film, comics, opera and instrumental music, architecture, and the visual arts. Contributors are: Nassim Balestrini, Walter Bernhart, Olga Fischer, Saskia Jaszoltowski, Henry Keazor, Peter Revers, Klaus Rieser, Daniel Stein, Anselm Wagner, Werner Wolf

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Nelson Charles A., III (Charles Alexander)

Titolo

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The Neural Bases of Speech and Language Development
Neural Bases of Speech Processing and Speech Perception; Summary; Chapter 5: The Development of Declarative (or Explicit) Memory; Memory Systems; The Development of Memory Systems-Some Background; Disorders of Memory; Chapter 6: The Development of Nondeclarative (or Implicit) Memory; Visual Priming; Implicit Sequence Learning; Conditioning or Associative Learning; Chapter 7: The Development of Spatial Cognition; Mental Rotation; Spatial Pattern Processing; Spatial Navigation; Chapter 8: The Development of Object Recognition
Occipitotemporal Cortex
Amygdala; Role of Experience; Is There a Visuospatial Module?; Chapter 9: The Development of Social Cognition; Processing Social Information in the Face; Facial Expressions of Emotion; Eye Gaze; Neural Bases; Occipitotemporal Regions; Superior Temporal Sulcus; Amygdala; Frontal Cortex; Other Brain Areas; Role of Experience; Summary; Theory of Mind; Conclusions; Chapter 10: The Development of Higher Cognitive (Executive) Functions; Domains of Executive Function; Visuospatial Working Memory; Visuospatial Recognition and Recall Memory; Working Memory Redoux
Inhibitory Control
Attentional Control; Chapter 11: The Development of Attention; Alerting, Vigilance, or Arousal; Orienting; Conclusion; Chapter 12: The Future of Developmental Cognitive Neuroscience; References; Index

Sommario/riassunto

A new understanding of cognitive development from the perspective of neuroscience
This book provides a state-of-the-art understanding of the neural bases of cognitive development. Although the field of developmental cognitive neuroscience is still in its infancy, the authors effectively demonstrate that our understanding of cognitive development is and will be vastly improved as the mechanisms underlying development are elucidated. The authors begin by establishing the value of considering neuroscience in order to understand child development and then provide an overview of brain

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