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Further Reading 6 Strategic Auteurism; Introduction (Susan Martin-Marquez); Neville, Berlanga, and de la Iglesia: A Strategically Disruptive Auteurism (Steven Marsh); Authorizing Screenwriting: Rafael Azcona and Pedro Beltran (Santos Zunzunegui); Jesus Franco: From Pulp Auteur to Cult Auteur (Antonio Lazaro-Reboll); Pere Portabella: The Politics and Aesthetics of Auteurism (Santos Zunzunegui); Editing in the Woman Auteur (Susan Martin-Marquez); Notes; References; Further Reading; Part III Genre; 7 Comedy and Musicals; Comedy in Spanish Cinema: An Overview (Steven Marsh)
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Between the National and the Global: The Historical Film from the 1960's to the Present (Vicente Rodriguez Ortega)

Sommario/riassunto

A Companion to Spanish Cinema is a bold collection of newly commissioned essays written by top international scholars that thoroughly interrogates Spanish cinema from a variety of thematic, theoretical and historic perspectives. Presents an insightful and provocative collection of newly commissioned essays and original research by top international scholars from a variety of theoretical, disciplinary and geographical perspectives Offers a systematic historical, thematic, and theoretical approach to Spanish cinema, unique in the field Combines a thorough and...
