

1. Record Nr.	UNINA9910141367203321
Autore	Sicher Efraim
Titolo	Babel in context : a study in cultural identity // Efraim Sicher
Pubbl/distr/stampa	Boston, : Academic Studies Press, 2012
ISBN	9781618118530 1618118536 9781618111456 1618111450
Edizione	[1st ed.]
Descrizione fisica	1 online resource (308 pages) : illustrations; digital, PDF files
Collana	Borderlines : Russian and East European-Jewish studies
Disciplina	891.7342
Soggetti	Authors, Russian Biographies.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Note on References and Translations -- Acknowledgments -- Introduction -- 1 / Isaak Babel: A Brief Life -- 2 / Reference and Interference -- 3 / Babel, Bialik, and Others -- 4 / Midrash and History: A Key to the Babelesque Imagination -- 5 / A Russian Maupassant -- 6 / Babel's Civil War -- 7 / A Voyeur on a Collective Farm -- Bibliography of Works by Babel and Recommended Reading -- Notes -- Index
Sommario/riassunto	Isaak Babel' (1894-1940) is arguably one of the greatest modern short story writers of the early twentieth century. Yet his life and work are shrouded in the mystery of who Babel' was-an Odessa Jew who wrote in Russian, who came from one of the most vibrant centers of east European Jewish culture, and who all his life loved Yiddish and the stories of Sholom Aleichem This is the first book in English to study the intertextuality of Babel's work. It looks at Babel's cultural identity as a case study in the contradictions and tensions of literary influence, personal loyalties, and ideological constraint. The complex and often ambivalent relations between the two cultures inevitably raise controversial issues that touch on the reception of Babel' and other Jewish intellectuals in Russian literature, as well as the "Jewishness" of their work.

