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Titolo	The writing revolution [[electronic resource]] : cuneiform to the Internet // Amalia E. Gnanadesikan
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ISBN	1-4443-0467-4 9786612115882 1-4443-0468-2 1-282-11588-X 1-4443-5985-1
Descrizione fisica	1 online resource (532 p.)
Collana	The language library
Disciplina	411.09
Soggetti	Writing - History Alphabet - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 281-296) and index.
Nota di contenuto	The first IT revolution -- Cuneiform: forgotten legacy of a forgotten people -- Egyptian hieroglyphs and the quest for eternity -- Chinese: a love of paperwork -- Maya glyphs: calendars of kings -- Linear B: the clerks of Agamemnon -- Japanese: three scripts are better than one -- Cherokee: Sequoyah reverse-engineers -- The Semitic alphabet: Egypt to Manchuria in 3,400 years -- The empire of Sanskrit -- King Sejong's one-man renaissance -- Greek serendipity -- The age of Latin -- The alphabet meets the machine.
Sommario/riassunto	In a world of rapid technological advancements, it can be easy to forget that writing is the original Information Technology, created to transcend the limitations of human memory and to defy time and space. The Writing Revolution picks apart the development of this communication tool to show how it has conquered the world. Explores how writing has liberated the world, making possible everything from complex bureaucracy, literature, and science, to instruction manuals and love letters. Draws on an engaging range of examples, from the first cuneiform clay tablet, Egyptian

