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possibility of Change; 11 Bearing the Marks: How Tattoos Reveal Our Embodied Freedom; SHEET VI EXPERIENCES AND STORIES SURROUNDING TATTOOS; 12 Never Merely 'There': Tattooing as a Practice of Writing and a Telling of Stories
13 Something Terribly Flawed: Philosophy and 'The Illustrated Man'SHEET VII ETHICAL CONCERNS; 14 The Vice of the Tough Tattoo; 15 To Ink, or Not To Ink: Tattoos and Bioethics; 16 Writing on the Body: The Modern Morality of the Tattoo; SHEET VIII EASTERN AND RELIGIOUS PERSPECTIVES; 17 Is a Tattoo a Sign of Impiety?; 18 Confessions of a Tattooed Buddhist Philosopher; 19 An Atheist and a Theist Discuss a Cross Tattoo and God's Existence; Notes on Contributors

Sommario/riassunto

Covering philosophical issues ranging from tattooed religious symbols to a feminist aesthetics of tattoo, *Tattoos and Philosophy* offers an enthusiastic analysis of inking that will lead readers to consider the nature of the tattooing arts in a new and profound way. Contains chapters written by philosophers (most all with tattoos themselves), tattoo artists, and tattoo enthusiasts that touch upon many areas in Western and Eastern philosophyEnlightens people to the nature of tattoos and the tattooing arts, leading readers to think deeply about tattoos in new ways
