

1. Record Nr.	UNINA9910141327103321
Titolo	Jan Walravens en het experiment // onder redactie van Lars Bernaerts, Hans Vandevoorde en Bart Vervaeck
Pubbl/distr/stampa	Gent : , : Academia Press, , 2012
ISBN	9789038217079
Descrizione fisica	1 online resource (229 pages) : illustrations; digital, PDF file(s)
Collana	SEL-reeks Jan Walravens en het experiment
Soggetti	Languages & Literatures Germanic Literature
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Jan Walravens (1920-1965) played a central role in Flemish literature as he introduced and facilitated literary experiments after the second world war. He was a leading essayist and literary critic, who wrote thousands of reviews showing the younger generation the way to French existentialism and to the international avant-garde. In addition to novels and shorter fiction, he published in-depth philosophical essays on Kierkegaard, Sade and Sartre. His international network of artistic relations turned him into a central figure in the Flemish literary world, a position he held until his untimely death at the age of forty-five. Jan Walravens and the Experiment presents ten essays that chart the various aspects of Walravens' immense activity: his philosophical thinking on Sade, his relation with the visual arts, his position as an avant-gardist, his defense of poetry old and new, his view on the French nouveau roman, his novels, and his propagation of a new kind of literary diary. The authors have used the Walravens archive and unearthed some material that has never before been brought to the public's attention, most notably the facsimile of a 'cadavre exquis' Walravens created with Albert Bontridder and Florent Welles.

2. Record Nr.	UNINA9910678059603321
Autore	Prendergast Thomas A (Thomas Augustine)
Titolo	30 great myths about Chaucer // Thomas A. Prendergast and Stephanie Trigg
Pubbl/distr/stampa	Hoboken, New Jersey ; ; Chichester, West Sussex, England : , : Wiley-Blackwell, , [2020] ©2020
ISBN	1-119-19407-5 1-119-19406-7 1-119-19408-3
Descrizione fisica	1 online resource (xiii, 212 pages)
Disciplina	821.1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Mythical Chaucer -- Chaucer is the father of English literature -- Chaucer was the first English poet -- Chaucer suffered an unrequited love -- Chaucer's marriage was unhappy -- Chaucer's son Thomas was John of Gaunt's bastard -- Chaucer's language is too difficult for modern readers -- The Canterbury pilgrims represent all social classes and character types -- The Canterbury pilgrims are based on real people -- The Canterbury pilgrims form a "merry company" -- Chaucer was a feminist -- Chaucer was guilty of rape -- Chaucer had a falling out with his best friend -- Chaucer lived in the Middle Ages -- Chaucer was a proto-Protestant -- Chaucer was antisemitic -- Chaucer was a spy -- Chaucer was a crook -- Chaucer was a political opportunist -- The Wife of Bath murdered her husbands -- Chaucer "outs" the Pardoner -- Chaucer never finished the Canterbury Tales -- Chaucer is obscene -- Chaucer was skeptical of chivalry -- Chaucer described himself in his works -- Chaucer wrote the first psychological novel in English -- Chaucer was in danger of being thrown in debtor's prison -- Chaucer renounced his works on his deathbed -- Chaucer is buried in his own tomb -- Chaucer was the first poet laureate -- Contemporary literary theory is irrelevant to Chaucer.

"Chaucer is regularly named as the father of English poetry, the father of English literature, the father of English literary history, the father of the English language, even the father of England itself. This first "myth," with all these associations, is probably the most foundational one for this book, as it sits behind many of the conceptions and emotional investments readers have in the familiar figure of Geoffrey Chaucer. It is also the myth that exemplifies the ways in which this concept in literary history is both instructive and yet also potentially confusing. The idea of fatherhood over a literary tradition is a powerful metaphor that is intimately tied up with ideas of nationalism, but we can fruitfully unpack its significance and its history. We may also observe that this kind of praise can be a mixed blessing in the changing fashions of literary study"--
