

1. Record Nr.	UNINA9910141320403321
Titolo	A companion to early cinema // edited by Andre Gaudreault, Nicolas Dulac and Santiago Hidalgo ; assisted by Pierre Chemartin ; editorial board Francois Albera ... [et al.]
Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2012
ISBN	9786613616395 9781118293874 1118293878 9781118274484 1118274482 9781280586569 1280586567 9781118274460 1118274466 9781118274453 1118274458 9781118274477 1118274474
Edizione	[1st ed.]
Descrizione fisica	1 online resource (647 p.)
Classificazione	778.2 791.4309
Altri autori (Persone)	GaudreaultAndre DulacNicolas HidalgoSantiago ChemartinPierre AlberaFrancois
Disciplina	791.4309
Soggetti	Motion pictures - History Silent films - History and criticism Cinematografia Cinema mut Història Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali

Includes index.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction / Nicolas Dulac, Andre Gaudreault, Santiago Hidalgo -- Early Cinema Cultures. The Culture Broth and the Froth of Cultures of So-called Early Cinema / Andre Gaudreault -- Toward A History Of Peep Practice / Erkki Huhtamo -- "We are Here and Not Here": Late Nineteenth Century Stage Magic and the Roots of Cinema in the Appearance (and Disappearance) of the Virtual Image / Tom Gunning -- The Feerie between Stage and Screen / Frank Kessler -- The Theatophone, an Anachronistic Hybrid Experiment or One of the First Immobile Traveler Devices? / Giusy Pisano -- The "Silent" Arts: Modern Pantomime and the Making of an Art Cinema in Belle Epoque Paris: The Case of Georges Wague and Germaine Dulac / Tami Williams -- Early Cinema Discourses. First Discourses on Film and the Construction of a "Cinematic Episteme" / Francois Albera -- The Discourses of Art in Early Film, or, Why not Ranciere? / Rob King -- Sensationalism and Early Cinema / Annemone Ligensa -- From Craft to Industry: Series and Serial Production Discourses and Practices in France / Laurent Le Forestier -- Awareness of Film, Language and Self in Early American Film Publications / Santiago Hidalgo -- Early Cinema and Film Theory / Roger Odin -- Early Cinema Forms. A Bunch of Violets / Ben Brewster -- Modernity Stops at Nothing: The American Chase Film and the Specter of Lynching / Jan Olsson -- "The Knowledge Which Comes in Pictures": Educational Films and Early Cinema Audiences / Jennifer Peterson -- Motion Picture Color and Pathe-Freres: The Aesthetic Consequences of Industrialization / Charles O'Brien -- Early Cinema Presentations. The European Fairground Cinema: (Re-)defining and (Re-)contextualizing the "Cinema of -- Attractions" / Joseph Garncarz -- Early Film Programs: an Overture, Five Acts, and an Interlude / Richard Abel -- "Half Real-Half Reel": Alternation Format Stage-and-Screen Hybrids / Gwendolyn Waltz -- Advance Newspaper Publicity for the Vitascope and the Mass Address of Cinema's Reading Public / Paul S. Moore -- Storefront Theater Advertising and the Evolution of the American Film Poster / Kathryn H. Fuller-Seeley -- Bound by Cinematic Chains: Film and Prisons during the Early Era / Alison Griffiths -- Early Cinema Identities. Anonymity: Uncredited and Unknown in Early Cinema / Jane M. Gaines -- The Invention of Cinematic Celebrity in Britain / -- Andrew shail -- the film lecturer / Germain Lacasse -- Richard Hoffman: A Collector's Archive / Richard Koszarski -- Early Cinema Recollections. Early Films in the Age of Content; or, "Cinema of Attractions" Pursued by Digital Means / Paolo Cherchi Usai -- Multiple Originals: The (Digital) Restoration and Exhibition of Early Films / Giovanna Fossati -- Pointing Forward, Looking Back: Reflexivity and Deixis in Early Cinema and Contemporary Installations / Nanna Verhoeff -- Is Nothing New? Turn of the Century Epistemes in Film History / Thomas Elsaesser.

Sommario/riassunto

An authoritative and much-needed overview of the main issues in the field of early cinema from over 30 leading international scholars in the field First collection of its kind to offer in one reference: original theory, new research, and reviews of existing studies in the field Features over 30 original essays from some of the leading scholars in early cinema and Film Studies, including Tom Gunning, Jane Gaines, Richard Abel, Thomas Elsaesser, and Andre Gaudreault Caters to renewed interest in film studies' historical methods, with strict analysis of multiple and com