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Sommario/riassunto	After the Fall presents a timely and provocative examination of the impact and implications of 9/11 and the war on terror on American culture and literature. Presents the first detailed interrogation of U.S. writing in a time of crisis Develops a timely and provocative argument about literature and trauma Relates U.S. writing since 9/11 to crucial social and historical changes in the U.S. and elsewhere Places U.S. writing in the context of the transformed position of the U.S. in a world characterized by political, economic, and military crisis; transn