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Nota di contenuto	Front matter -- Table of contents -- Introduction -- PART I Principles of propaganda (1880-1899) -- Chapter 1. 'New Holland' in South Africa? Building a bridgehead between the Netherlands and the Boer republics -- Chapter 2. 'Blacks, Boers and British': South Africa in Dutch literature -- PART II War of words (1899-1902) -- Chapter 3. A 'factory of lies'? The lines of communication of the Boers and their supporters -- Chapter 4. 'A campaign of the pen': The Dutch pro-Boer organisations -- Chapter 5. 'Dum-dums of public opinion': Pro-Boer propaganda, October 1899-June 1900 -- Chapter 6. 'All will be well!' Pro-Boer propaganda, June 1900-June 1902 -- PART III The aftermath of pro-Boer propaganda (post-1902) -- Chapter 7. 'Whoever wants to create a future for himself cannot lose sight of the past': Willem Leyds and Afrikaner nationalism -- Chapter 8. From stamverwantschap to anti-apartheid: the significance of the pro-Boer movement in the Netherlands -- Abbreviations -- Notes -- Bibliography -- Index of names -- Index of subjects
Sommario/riassunto	<div>The Boer War gripped the Dutch public during the turn of the nineteenth century, when the Boer Republics, made up of descendants of seventeenth-century settlers from the Netherlands, were fighting the British Empire in South Africa. <i>War of Words</i> examines the ample Dutch propaganda during this time period, which attempted to counterweigh the British coverage of the war. Vincent Kuitenbrouwer

offers a highly readable study of the pro-Boer movement in the Netherlands both during the Boer War and far into the twentieth century, while exploring the representation of South Africans in Dutch-language publications and the several persistent stereotypes that colored the Dutch attitude toward the Boers.
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