

1. Record Nr.	UNINA9910141277903321
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Titolo	Contemporary Indonesian film : spirits of reform and ghosts from the past // by Katinka van Heeren
Pubbl/distr/stampa	Leiden - Boston, : Brill, 2012 Leiden ; , : KITLV Press, , 2012 ©2012
ISBN	90-04-25347-5
Descrizione fisica	1 online resource (xi, 239 pages) : digital file(s)
Collana	Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde ; ; 277 Southeast Asia mediated ; ; 1
Disciplina	791.4309598
Soggetti	Motion pictures - Indonesia Motion picture industry - Indonesia Motion picture industry Motion pictures Indonesia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Preliminary Material -- Introduction -- New Order and Surface -- Reformasi and Underground -- Histories, Heroes, and Monumental Frameworks -- Post-Colonial Histories, Common People, and Commercial Frameworks -- The Kyai and Hyperreal Ghosts: Narrative Practices of Horror, Commerce, and Censorship -- The Celebrity Kyai and Phantoms of the Past: Tussling with the Bounds of Indonesian Moralities, Realities, and Popularities -- Conclusion -- Glossary -- Bibliography -- Filmography -- Index.
Sommario/riassunto	This highly informative book explores the world of Post-Soeharto Indonesian audio-visual media in the exiting era of Reform. From a multidisciplinary approach it considers a wide variety of issues such as mainstream and alternative film practices, ceremonial and independent film festivals, film piracy, history and horror, documentary, television soaps, and Islamic films, as well as censorship from the state and street. Through the perspective of discourses on, and practices of film

production, distribution, and exhibition, this book gives a detailed insight into current issues of Indonesia's social and political situation, where Islam, secular realities, and ghosts on and off screen, mingle or clash. Full text (Open Access)
