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Titolo	The Blackwell companion to the Bible in English literature // edited by Rebecca Lemon [and three others]
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Descrizione fisica	1 online resource (715 p.)
Collana	Wiley Blackwell Companions to Religion
Disciplina	809.93382
Soggetti	Bible and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Pt. I. Introduction. General introduction / Rebecca Lemon, Emma Mason, and Jonathan Roberts -- The literature of the Bible / Christopher Rowland -- Biblical hermeneutics and literary theory / David Jasper -- Pt. II. Medieval. Introduction / Daniel Anlezark -- Old English poetry / Catherine A.M. Clarke -- The medieval religious lyric / Douglas Gray -- The Middle English mystics / Annie Sutherland -- The Pearl-poet / Helen Barr -- William Langland / Mary Clemente Davlin -- Geoffrey Chaucer / Christiania Whitehead -- Pt. III. Early modern. Introduction / Roger Pooley -- Early modern women / Elizabeth Clarke -- Early modern religious prose / Julie Maxwell -- Edmund Spenser / Carol V. Kaske -- Mary Sidney / Rivkah Zim -- William Shakespeare / Hannibal Hamlin -- John Donne / Jeanne Shami -- George Herbert / John Drury -- John Milton / Michael Lieb -- John Bunyan / Andrew Bradstock -- John Dryden / Gerard Reedy -- Pt. IV. Eighteenth century and Romantic. Introduction / Stephen Prickett -- Eighteenth-century

hymn writers / J.R. Watson -- Daniel Defoe / Valentine Cunningham -- Jonathan Swift / Michael F. Suarez -- William Blake / Jonathan Roberts and Christopher Rowland -- Women Romantic poets / Penny Bradshaw -- William Wordsworth / Deeanne Westbrook -- S. T. Coleridge / Graham Davidson -- Jane Austen / Michael Giffin -- George Gordon Byron / Wolf Z. Hirst -- P. B. Shelley / Bernard Beatty -- Pt. V. Victorian. Introduction / Elisabeth Jay -- The Brownings / Kevin Mills -- Alfred Tennyson / Kirstie Blair -- The Brontes / Marianne Thormahlen -- John Ruskin / Dinah Birch -- George Eliot / Charles LaPorte -- Christina Rossetti / Elizabeth Ludlow -- G. M. Hopkins / Paul S. Fiddes -- Sensation fiction / Mark Knight -- Decadence / Andrew Tate -- Pt. VI. Modernist. Introduction / Ward Blanton -- W. B. Yeats / Edward Larrissy -- Virginia Woolf / Douglas L. Howard -- James Joyce / William Franke -- D. H. Lawrence / T.R. Wright -- T. S. Eliot / David Fuller -- The Great War poets / Jane Potter.

Sommario/riassunto

This Companion explores the Bible's role and influence on individual writers, whilst tracing the key developments of Biblical themes and literary theory through the ages. An ambitious overview of the Bible's impact on English literature - as arguably the most powerful work of literature in history - from the medieval period through to the twentieth-century. Includes introductory sections to each period giving background information about the Bible as a source text in English literature, and placing writers in their historical context. Draws on examples from medieval, early-modern, e
