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	 American Literature in the Post-Reconstruction Era; 14: The Harlem Renaissance: The New Negro at Home and Abroad 15: Transatlantic Collaborations: Visual Culture in African American Literature 16: Aesthetic Hygiene: Marcus Garvey, W.E.B. Du Bois, and the Work of Art; 17: African American Modernism and State Surveillance; Part III: Reforming the Canon, Tradition, and Criticism of African American Literature: The Contemporary Period, c.1940-Present; 18: The Chicago Renaissance; 19: Jazz and African American Literature; 20: The Black Arts Movement; 21: Humor in African American Literature; 22: Neo-Slave Narratives; 23: Popular Black Women's Fiction and the Novels of Terry McMillan 24: African American Science Fiction 25: Latino/a Literature and the African Diaspora; 26: African American Literature and Queer Studies: The Conundrum of James Baldwin; 27: African American Literature and Psychoanalysis; Name Index; Subject Index
Sommario/riassunto	Through a series of essays that explore the forms, themes, genres, historical contexts, major authors, and latest critical approaches, A Companion to African American Literature presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins, through the rise of antislavery literature in the decades leading into the Civil War, to the modern development of contemporary African American cultural media, literary aesthetics, and political ideologies Addresses