

1.	Record Nr.	UNINA990003651590403321
	Autore	Altamira, R.
	Titolo	Histoire d'Espagne / Crevea, Altamira R.-
	Pubbl/distr/stampa	Paris : s.e., 1931
	Locazione	DECSE
	Collocazione	SE 03.01.02-
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910141254503321
	Autore	Burnham Douglas
	Titolo	The aesthetics of wine / / Douglas Burnham and Ole Martin Skilleas
	Pubbl/distr/stampa	Chichester, West Sussex ; ; Hoboken, : Wiley-Blackwell, 2012
	ISBN	1-280-87845-2 9786613719768 1-118-32384-X 1-118-32387-4 1-118-32385-8
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (239 p.)
	Collana	New directions in aesthetics ; ; 13
	Classificazione	PHI001000
	Altri autori (Persone)	SkilleasOle Martin
	Disciplina	394.1/3
	Soggetti	Wine - Philosophy Wine tasting
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Machine generated contents note: Introduction 1. Basic Concepts 2. Wine as an Object 3. Wine and Cognition 4. Aesthetic Attributes 5. Taste and Expertise 6. The Wineworld Bibliography.
	Sommario/riassunto	"The Aesthetics of Wine shows that discussing wine within the

framework of aesthetics both benefits our understanding of wine as a phenomenon, while also challenging some of the basic assumptions of the tradition of aesthetics. Analyzes the appreciation of wine as an aesthetic practice. Tackles prejudices against bodily senses, showing how they distort traditional aesthetic theory Represents the beginnings of a reformulation of general aesthetics"--
