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the knowledge commons / Volker Grassmuck -- Is open content a victim of its own success? : some economic thoughts on the standardization of licenses / Gerald Spindler and Philipp Zimbehl -- (Re)introducing formalities in copyright as a strategy for the public domain / Severine Dusollier -- User-related assets and drawbacks of open content licensing / Till Kreutzer -- Owning the right to open up access to scientific publications / Lucie Guibault -- Friends or foes? : creative commons, freedom of information law and the European Union framework for reuse of public sector information / Mireille van Eechoud -- Contributing to conversational copyright : creative commons licenses and cultural heritage institutions / Esther Hoorn -- Creative commons and related rights in sound recordings : are the two systems compatible? / Christina Angelopoulos.

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### Sommario/riassunto

Although open content licenses only account for a fraction of all copyright licenses currently enforced in the world, their introduction has had profound effects on the use and dissemination of information. This book explores the theoretical underpinnings of these licenses and offers insight on the practical advantages and inconveniences of their use. The essays collected here include an objective study of the principles of open content from the perspective of European intellectual property law as well as novel examinations of their possible implementation in different areas of the cultural or information industry.

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