

1. Record Nr.	UNISALENT0991003337889707536
Titolo	Algorismus : dal Cod. AD. XII. 53 della Biblioteca nazionale braidense di Milano / anonimo ; a cura e con introduzione di Gino Arrighi
Pubbl/distr/stampa	[Siena, Italy] : Università degli Studi di Siena, [1999?]
Descrizione fisica	30 p. ; 23 cm
Collana	Quaderni del Centro studi della matematica medioevale ; 24
Classificazione	AMS 01-XX AMS 01A35 LC QA32.A45
Altri autori (Persone)	Arrighi, Gino
Altri autori (Enti)	Biblioteca nazionale braidense.Cod. AD. XII. 53, fol. 10r-17r
Disciplina	510
Soggetti	Mathematics - Early works to 1800 Mathematics, Medieval
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNIORUON00046119
Autore	CRESWELL, K. A. C.
Titolo	A bibliography of the architecture, arts and crafts of Islam / K. A. C. Creswell
Pubbl/distr/stampa	Cairo, : The American University of Cairo press, 1961-84
Descrizione fisica	3 v. ; 29 c
Classificazione	ARA GEN B IX
Soggetti	ARCHITETTURA ISLAMICA - BIBLIOGRAFIA ARTIGIANATO ISLAMICO - BIBLIOGRAFIA ARTE ISLAMICA - Bibliografia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cont. : v. 1- to 1st Jan. 1960 ; 1 suppl. - To Jan. 1972 ; 2 suppl. Jan. 1972 to Dec. 1980 with omissions from previous years by J.D. Pearson

3. Record Nr.	UNINA9910141225303321
<b>Titolo</b>	Renewable energy sources and climate change mitigation : special report of the Intergovernmental Panel on Climate Change / / edited by Ottmar Edenhofer, Ramon Pichs Madruga, Youba Sokona [and] Technical Support Unit Working Group III, Potsdam Institute for Climate Impact Research (PIK)
<b>Pubbl/distr/stampa</b>	New York, : Cambridge University Press, c2012
<b>ISBN</b>	1-139-24870-7 1-107-23187-6 1-280-48548-5 9786613580467 1-139-22324-0 1-139-21844-1 1-139-22496-4 1-139-21535-3 1-139-22153-1 1-139-15115-0
<b>Edizione</b>	[1st ed.]
<b>Descrizione fisica</b>	1 online resource (xii, 1076 pages) : digital, PDF file(s)
<b>Altri autori (Persone)</b>	EdenhoferOttmar Pichs MadrugaRamon <1962-> SokonaY
<b>Disciplina</b>	333.794
<b>Soggetti</b>	Renewable energy sources - Environmental aspects Renewable energy sources Climate change mitigation
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
<b>Nota di bibliografia</b>	Includes bibliographical references.
<b>Nota di contenuto</b>	Renewable energy and climate change -- Bioenergy -- Direct solar energy -- Geothermal energy -- Hydropower -- Ocean energy -- Wind energy -- Integration of renewable energy into present and future energy systems -- Renewable energy in the context of sustainable development -- Mitigation potential and costs -- Policy, financing and implementation -- Annexes I-VI.

## Sommario/riassunto

This Intergovernmental Panel on Climate Change Special Report (IPCC-SRREN) assesses the potential role of renewable energy in the mitigation of climate change. It covers the six most important renewable energy sources - bioenergy, solar, geothermal, hydropower, ocean and wind energy - as well as their integration into present and future energy systems. It considers the environmental and social consequences associated with the deployment of these technologies and presents strategies to overcome technical as well as non-technical obstacles to their application and diffusion. SRREN brings a broad spectrum of technology-specific experts together with scientists studying energy systems as a whole. Prepared following strict IPCC procedures, it presents an impartial assessment of the current state of knowledge: it is policy relevant but not policy prescriptive. SRREN is an invaluable assessment of the potential role of renewable energy for the mitigation of climate change for policymakers, the private sector and academic researchers.

## 4. Record Nr.

Autore

UNINA9910770254603321

Titolo

McQueenie Jock

Community, Culture, Commerce : The Intermediary in Design and Creative Industries // by Jock McQueenie, Marcus Foth, Greg Hearn

Pubbl/distr/stampa

Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2024

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Descrizione fisica

1 online resource (170 pages)

Altri autori (Persone)

FothMarcus  
HearnGreg

Disciplina

338

Soggetti

Industries  
Design  
Communication and traffic  
Technical education  
Media Industries  
Technology and Design education

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

## Nota di contenuto

1 Processes of intermediation – a conceptual inventory -- 2 A genealogy of intermediaries: who do they think they are? -- 3 North West Digital Stories: A regional case in the disability sector -- 4 BeefLegends: Connecting food producers and consumers across borders -- 5 Lessons learnt for intermediation praxis -- 6 The role of the intermediary in design -- 7 Intermediaries in the future: collaborations in theory and practice -- 8 Where to from here: charting new opportunities.

## Sommario/riassunto

As digital environments become increasingly individualised, instant, ubiquitous, and disintermediated, this book demonstrates the continuing relevance of intermediaries at the intersection of design, creativity, community engagement, and corporate social responsibility. The authors examine intermediaries as enablers of mutual benefit and offer a proactive, interventionist, and holistic approach to intermediation practice that steps beyond design thinking. By means of case studies that employ the 3C project design methodology—Community, Culture, Commerce—the authors provide an accessible introduction to intermediation at the nexus of theory and practice and signpost new opportunities for researchers and practitioners in the post-COVID environment. Dr John “Jock” McQueenie brings creativity to social inclusion and corporate social investment. As a professional intermediary, Jock has been brokering unconventional partnerships by designing and implementing 3Cs projects for over 20 years in a wide range of sectors, industries and regions throughout Australia and Aotearoa/NZ. His two most recent projects were designed as part of a Professional Doctorate (Doctor of Creative Industries) at Queensland University of Technology, Brisbane, Australia. Marcus Foth is a Professor of Urban Informatics in the School of Design, Queensland University of Technology. For more than two decades, Marcus has led ubiquitous computing and design research into interactive digital media, screen, mobile and smart city applications. Marcus founded the Urban Informatics Research Lab in 2006 and the QUT Design Lab in 2016. Greg Hearn is a Research Professor in the School of Design at QUT. His research examines social, business and future workforce issues in the adoption of innovation. He is a lead researcher in the Advanced Robotics for Manufacturing Hub and a Chief Investigator in the ARC Training Centre for Collaborative Robotics in Advanced Manufacturing.