

1. Record Nr.	UNINA9910141116603321
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Titolo	Exploring folk art : twenty years of thought on craft, work, and aesthetics / / Michael Owen Jones
Pubbl/distr/stampa	Utah State University, University Libraries, 1987 Logan, Utah : , : Utah State University Press, , [1993], c1987 ©[1993], c1987
ISBN	9780874213805 0874213800
Edizione	[1st ed.]
Descrizione fisica	1 online resource (229 pages)
Disciplina	306.4/7 306.47
Soggetti	Folklore - United States Material culture - United States Folk art - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Ann Arbor, Mich. : UMI Research Press, c1987, in series: American material culture and folklife. Masters of material culture.
Nota di bibliografia	Includes bibliographical references (p. [205]-214) and index.
Nota di contenuto	pt. 1. Making things -- pt. 2. Sensory experiences -- pt. 3. Art at work -- pt. 4. Methods and concepts.
Sommario/riassunto	Jones explores the human impulse to create, the necessity for having aesthetically satisfying experiences, and the craving for tradition. He also considers topics such as making chairs, remodeling houses, using and preserving soda-fountain slang, preparing and eating food, and sculpting lifelike figures out of cement.