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Nota di contenuto	Peter Sloterdijk's spherological acrobatics : an exercise in introduction / Willem Schinkel and Liesbeth Noordegraaf-Eelens -- Foamy business : on the organizational politics of atmospheres / Christian Borch -- "Transgenous philosophy" : post-humanism, anthropotechnics and the poetics of natal difference / Sjoerd van Tuinen -- Disinhibition, subjectivity and pride, or : guess who is looking? Peter Sloterdijk's reconstruction of 'thymotic' qualities, psychoanalysis and the question of spectatorship / Robert Pfaller -- Sloterdijk and the question of an aesthetic / Peter Weibel -- Uneasy places. Monotheism, Christianity, and the dynamic of the unlikely in Sloterdijk's work : context and debate / Laurens ten Kate -- The attention regime : on mass media and the information society / Rudi Laermans -- In the beginning was the accident : the crystal palace as a cultural catastrophe and the emergence of the cosmic misfit : a critical approach to Peter Sloterdijk's Weltinnenraum des Kapitals vs Fyodor M. Dostoevsky's Notes from the underground / Yana Milev -- A cautious Prometheus? A few steps toward a philosophy of design with special attention to Peter Sloterdijk / Bruno Latour -- Sloterdijk and the question of action / Erik Bordeleau -- The space of global capitalism and its imaginary imperialism : an interview with Peter Sloterdijk / Liesbeth Noordegraaf-Eelens and

Willem Schinkel.

Sommario/riassunto

In recent years, Peter Sloterdijk has become one of Germany's most influential thinkers. His diverse body of work includes a Heideggerian project to think 'space and time,' a Diogenes-inspired affirmation of the body, and a Deleuzian ontology of network-spheres. This highly accessible collection of essays brings together a team of internationally renowned scholars, including Sjoerd van Tuinen, Rudi Laermans, Peter Weibel, and Bruno Latour, to provide a series of critical reflections on Sloterdijk's oeuvre.
