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Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- Figures -- Tables -- Acknowledgements -- Chapter 1 Trails and Visions: Reflections on Ethnoecology, Landscape, and Knowing -- Chapter 2 Landscape Ethnoecology: Nexus of People, Land, and Lifeways -- Chapter 3 Trail of Story: Gitksan Understanding of Land and Place -- Chapter 4 Traveller's Path: Witsuwit'en Knowledge of the Land -- Chapter 5 Of Berry Patches: What Makes a Kind of Place? -- Chapter 6 Lookouts, Moose Licks, and Fish Lakes: Considering Kaska Understanding of the Land -- Chapter 7 Envisioning Ethnoecology: Movement through Place and Season -- Chapter 8 A Gwich'in Year on the Land -- Chapter 9 Of Nets and Nodes: Reflections on Dene Ethnoecology and Landscape -- Chapter 10 Of Named Places -- Chapter 11 Trails versus Polygons: Contrasting Visions of the Land -- Chapter 12 Implications: GIS and the Storied Landscape -- Chapter 13 The Ecology of Knowing the Land -- Endnotes -- References -- Index.

## Sommario/riassunto

Trail of Story examines the meaning of landscape, drawn from Leslie Main Johnsons rich experience with diverse environments and peoples, including the Gitksan and Witsuwiten of northwestern British Columbia, the Kaska Dene of the southern Yukon, and the Gwichin of the Mackenzie Delta. With passion and conviction, Johnson maintains that our response to our environment shapes our culture, determines our lifestyle, defines our identity, and sets the tone for our relationships and economies. With photos, she documents the landscape and contrasts the ecological relationships with land of First Nations peoples to those of non-indigenous scientists. The result is an absorbing study of local knowledge of place and a broad exploration of the meaning of landscape.

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