

1. Record Nr.	UNINA9910359559603321
Titolo	Classical trade protectionism 1815-1914 // edited by Jean-Pierre Dormois and Pedro Lains
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2006
ISBN	1-134-26295-7 1-134-26296-5 1-280-56382-6 9786610563821 0-203-69886-X
Descrizione fisica	1 online resource (380 p.)
Collana	Routledge explorations in economic history ; ; 32
Classificazione	83.42
Altri autori (Persone)	DormoisJean-Pierre LainsPedro
Disciplina	382.73094 382/.7309034
Soggetti	Protectionism - History Free trade - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [341]-362) and index.
Nota di contenuto	Book Cover; Half-Title; Series-Title; Title; Copyright; Contents; Introduction; 1. The myth of free-trade Britain and fortress France: Tariffs and trade in the nineteenth century; 2. Free trade and protection in nineteenth-century Britain and France revisited: A comment on Nye; 3. Protectionism is "special": Reply to Irwin on free trade; 4. Measuring protection: A cautionary tale; 5. Measuring protection in the early twentieth century; 6. Assessing the protectionist intensity of tariffs in nineteenth-century European trade policy; 7. Tariffs and growth in the late nineteenth century 8. Interpreting the tariff-growth correlation of the late nineteenth century 9. The impact of late-nineteenth-century tariffs on the productivity of European industries (1870-1930); 10. Protection and Italian economic development: Much ado about nothing; 11. From virtual free-trade to virtual protectionism: Or, did protectionism have any part in Germany's rise to commercial power 1850-1913; 12.

Protectionism and Portuguese industrialisation; 13. Spanish protectionism during the Restauracion, 1875-1930; 14. The role of open economy forces in Portugal and the Balkans, 1870-1913
15. A model of later-nineteenth-century European economic developmentReferences; Index

Sommario/riassunto Including contributions from such figures as Douglas Irwin, James Foreman-Peck, Kevin O'Rourke and Max-Stefan-Schulze, this key book summarizes the recent empirical research carried out on the issue of the classical period of trade protectionism. It provides a basis for revising widely held views on the standard effects of tariffs on economic structures and progress, as well as a historical perspective on recent developments. Long-held views on modern trade policies have been challenged by the introduction of recent theoretical developments in international economics and in mea

2. Record Nr.	UNINA9910794517603321
Autore	Bernhart Walter
Titolo	Arts of Incompletion : Fragments in Words and Music
Pubbl/distr/stampa	Boston : , : BRILL, , 2021 ©2021
ISBN	90-04-46712-2
Descrizione fisica	1 online resource (304 pages)
Collana	Word and Music Studies
Altri autori (Persone)	EnglundAxel
Disciplina	780/.08
Soggetti	Music and literature Fragmentation (Philosophy) in music Fragmentation (Philosophy) in literature Music in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Incompletion is an essential condition of cultural history, and particularly the idea of the fragment became a central element of Romantic art. Through its resistance to classicist ideals it continued

being of high relevance to the various strands of modernist and contemporary aesthetics. The fourteen essays in this volume, based on the 2017 Stockholm conference of the International Association for Word and Music Studies (WMA), for the first time address incompleteness in a wide range of literary and musical texts, from Baudelaire and Flaubert through Tolstoy and Henry James to Bachmann, Jelinek and Janet Frame, from Nietzsche and Chopin through Russolo and Puccini to Rihm and Kurtág. Two further essays deal with topical general issues in the field of word and music studies"--

3. Record Nr.	UNINA9910141032703321
Titolo	2011 IEEE Workshop on Person-Oriented Vision
Pubbl/distr/stampa	[Place of publication not identified], : I E E E, 2011
ISBN	9781612840352 1612840353
Descrizione fisica	1 online resource (38 pages) : illustrations
Disciplina	006.42
Soggetti	Optical pattern recognition Computer vision
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

4. Record Nr.	UNINA9910962433003321
Autore	Spoo Robert E.
Titolo	Modernism and the law // Robert Spoo
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , 2018
ISBN	9781474275828 1474275826 9781474275842 1474275842 9781474275835 1474275834
Descrizione fisica	1 online resource (209 pages) : illustrations
Collana	New modernisms series
Disciplina	340/.115
Soggetti	Censorship Copyright Culture and law Extortion Libel and slander Modernism (Christian theology) Obscenity (Law) Pornography in literature Publicity (Law)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Oscar Wilde, man of law -- Obscenity and censorship -- Copyright, patronage, and courtesy -- Privacy, publicity, defamation, and blackmail -- Ezra Pound, man of war.
Sommario/riassunto	"Exploring critical legal issues and cases of the period--from Oscar Wilde's prosecution for gross indecency to legal bans on such publications as D.H. Lawrence's Lady Chatterley's Lover, Radclyffe Hall's The Well of Loneliness, and James Joyce's Ulysses--Modernism and the Law is the first book to survey the legal contexts of transatlantic Anglo-American modernist culture. Written by one of the leading authorities

on the subject, the book covers such topics as: 1) Obscenity laws and censorship; 2) Copyrights, moral rights, and the public domain; 3) Patronage and literary piracy; 4) Privacy, defamation, publicity, and blackmail. Including an annotated list of relevant statutes, treaties, and cases, this is an essential read for scholars and students coming to the subject for the first time as well as for experienced scholars."--
Bloomsbury Publishing.
