

1. Record Nr.	UNINA9910141011003321
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Titolo	A shared space : folklife in the Arizona-Sonora borderlands // by James S. Griffith
Pubbl/distr/stampa	Logan, Utah, : Utah State University Press, 1995
ISBN	1-283-07797-3 9786613077974 0-87421-375-4
Descrizione fisica	1 online resource (220 pages) : illustrations
Collana	Folklife of the West ; ; v. 1
Disciplina	306/.09791/7
Soggetti	Folklore - Arizona Folklore - Mexico - Sonora (State) Borderlands - Mexico - Sonora (State) Borderlands - Arizona Arizona Social life and customs Sonora (Mexico : State) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 191-198) and index.
Nota di contenuto	Respect and continuity : the arts of death in a border community -- The Magdalena holy picture : religious folk art in two cultures -- Cascarones : a florescent folk art form in southern Arizona -- El Tiradito and Juan Soldado : two victim intercessors of the western borderlands -- The Black Christ of IMuris : a study in cultural fit -- "The Mormon cowboy" : an Arizona cowboy song and its community -- Leonardo Yanez and "El moro de cumpas" : a borderlands horse-race ballad and its composer -- Baroque principles of organization in contemporary Mexican American Arizona.
Sommario/riassunto	Where it divides Arizona and Sonora, the international boundary between Mexico and the United States is both a political reality, literally expressed by a fence, and, to a considerable degree, a cultural illusion. Mexican, Anglo, and Native American cultures straddle the fence; people of various ethnic backgrounds move back and forth across the artificial divide, despite increasing obstacles to free movement. On either side is found a complex cultural mix of ethnic,

religious, and occupational groups. In *A Shared Space* James Griffith examines many of the distinctive folk expres
