

1. Record Nr.	UNINA9910463774203321
Autore	Foucault Michel <1926-1984, >
Titolo	Language, madness, and desire : on literature // Michel Foucault ; edited by Philippe Artieres [and three others] ; translated by Robert Bononno
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Machine generated contents note: ContentsEditors' Introduction -- Note on the Text -- Language, Madness, and Desire -- Language and Madness -- The Silence of the Mad -- Mad Language -- Literature and Language -- Session One: What Is Literature? -- Session Two: What Is the Language of Literature? -- Lectures on Sade -- Session One: Why Did Sade Write? -- Session Two: Theoretical Discourses and Erotic Scenes -- Editors' Notes.
Sommario/riassunto	"As a transformative thinker of the twentieth century, whose work spanned all branches of the humanities, Michel Foucault had a complex and profound relationship with literature. And yet this critical aspect of his thought, because it was largely expressed in speeches and interviews, remains virtually unknown to even his most loyal readers. This book brings together previously unpublished transcripts of oral presentations in which Foucault speaks at length about literature and its links to some of his principal themes: madness, language and criticism, and truth and desire.The associations between madness and language--and madness and silence--preoccupy Foucault in two 1963 radio broadcasts, presented here, in which he ranges among literary examples from Cervantes and Shakespeare to Diderot, before taking up questions about Artaud's literary correspondence, lettres de cachet,

and the materiality of language. In his lectures on the relations among language, the literary work, and literature, he discusses Joyce, Proust, Chateaubriand, Racine, and Corneille, as well as the linguist Roman Jakobson. What we know as literature, Foucault contends, begins with the Marquis de Sade, to whose writing--particularly *La Nouvelle Justine* and *Juliette*--he devotes a full two-part lecture series focusing on notions of literary self-consciousness. Following his meditations on history in the recently published *Speech Begins after Death*, this current volume makes clear the importance of literature to Foucault's thought and intellectual development. "--

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