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| Autore                  | Schafer D. Paul                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| Descrizione fisica      | 1 online resource (ii, 303 pages) : illustrations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Sommario/riassunto      | In Revolution or Renaissance, D. Paul Schafer subjects two of the most powerful forces in the world - economics and culture - to a detailed and historically sensitive analysis. He argues that the economic age has produced a great deal of wealth and unleashed tremendous productive power; however, it is not capable of coming to grips with the problems threatening human and non-human life on this planet. After tracing the evolution of the economic age from the publication of Adam Smith's The Wealth of Nations in 1776 to the present, he turns his attention to culture -- |