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Sommario/riassunto	This volume brings together some of the most exciting recent scholarship on Asian literature and culture, spanning all three mainstream cultures of China, Japan, and Korea, along with India. Ranging from Sanskrit poetry of over a thousand years ago to contemporary Chinese fiction, the contributors combine original findings of interest to specialists with a clear style of writing that makes the volume accessible and appealing to the general reader. A unifying concern of the contributors is to give voice to a wide range of literary

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