

1. Record Nr.	UNINA9910140810403321
Titolo	Peculiar portrayals : Mormons on the page, stage, and screen // edited by Mark T. Decker and Michael Austin
Pubbl/distr/stampa	Logan, Utah, : Utah State University Press, c2010
ISBN	1-282-82224-1 9786612822247 0-87421-774-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (210 p.)
Altri autori (Persone)	DeckerMark T AustinMichael <1966->
Disciplina	700/.4382893
Soggetti	Mormons in mass media Mormon Church
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Center and periphery: Mormons and American culture in Tony Kushner's Angels in America / Cristine Hutchison-Jones -- Four consenting adults in the privacy of their own suburb: Big love and the cultural significance of Mormon polygamy / Michael Austin -- Teaching under the banner of heaven: testing the limits of tolerance in America / Kevin Kolkmeier -- Avenging angels: the Nephi archetype and blood atonement in Neil Labute, Brian Evenson, and Levi Peterson, and the making of the Mormon American writer / J. Aaron Sanders -- Elders on the big screen: film and the globalized circulation of Mormon missionary images / John-Charles Duffy -- "I constructed in my mind a vast, panoramic picture": the miracle life of Edgar Mint and postmodern, postdenominational Mormonism / Mark T. Decker -- Jane Austen in Mollywood: mainstreaming Mormonism in Andrew Black's Pride & prejudice / Juliette Wells -- Reality corrupts, reality television corrupts absolutely / Karen D. Austin.
Sommario/riassunto	In a time when Mormons appear to have larger roles in everything from political conflict to television shows and when Mormon-related topics seem to show up more frequently in the news, eight scholars take a close look at Mormonism in popular media: film, television, theater,

and books. Some contributors examine specific works, including the Tony-winning play *Angels in America*, the hit TV series *Big Love*, and the bestselling books *Under the Banner of Heaven: A Story of Violent Faith* and *The Miracle Life of Edgar Mint*. Others consider the phenomena of M

---