

1. Record Nr.	UNINA9910140647403321
Titolo	A companion to ancient aesthetics / / edited by Pierre Destree and Penelope Murray
Pubbl/distr/stampa	Chichester, England : , : Wiley Blackwell, , 2015 ©2015
ISBN	1-119-01019-5 1-119-00977-4 1-119-06391-4 1-4443-3764-5
Descrizione fisica	1 online resource (550 p.)
Collana	Blackwell Companions to the Ancient World
Disciplina	111/.85093
Soggetti	Aesthetics, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Title Page; Copyright Page; Contents; Notes on Contributors; Acknowledgments; List of Illustrations; Introduction; What Is "Ancient Aesthetics"?; The Organization of This Companion; Note; References; Further Reading; Part I Art in Context; Chapter 1 Festivals, Symposia, and the Performance of Greek Poetry; Festivals; Symposia; References; Further Reading; Chapter 2 Figures of the Poet in Greek Epic and Lyric; Law-giver; Symposiast; Fabricant and Donor; Notes; References; Further Reading; Chapter 3 The Contexts and Experience of Poetry and Art in the Hellenistic World Cosmopolitanism and the "Idea" of a Classic Poikilia; Leptotes; The Hellenistic Baroque; Realism; Reader/Viewer Activity: Integration and Supplementation; Reader/Viewer Passivity; Spectacle; Psychagogia; Acknowledgments; Notes; References; Further Reading; Chapter 4 Poetry, Patronage, and Roman Politics; Public and Private Literary Activity in Regal and Republican Rome; Poetry and Power, from Catullus through Ovid; Places for Poetry in Imperial Rome: Schools, Households, Contests, and the Court; The Persistence of a Classical Aesthetic; References; Further Reading

Chapter 5 Music and Dance in Greece and Rome Introduction; The Culture of Mousike in Archaic and Classical Greece; Musical Performances between Greece and Rome; Notes; References; Further Reading; Chapter 6 The Body, Human and Divine in Greek Sculpture; Art and Religion; The Peplos Kore and the Aphrodite of Cnidos; Polyclitus's Doryphoros and the Barberini Faun; Human and Divine; References; Further Reading; Chapter 7 Painting and Private Art Collections in Rome; Introduction; Triumph and Collections of Greek Art in Rome; Roman Collections and Aesthetics: The Theme of the Picture Gallery

The Evidence from Domestic Wall-Painting in Rome and in the Vesuvian Cities Conclusion; Notes; References; Further Reading; Chapter 8 Architecture and Society; Building, Public and Private; From Architectural to Civic Beauty; The Civic World of Imperial Times: An Obsession with Beauty; The Patrimony of Empire; References; Further Reading; Part II Reflecting on Art; Chapter 9 Literary Criticism and the Poet's Autonomy; Art (*tekhnē*) and Autonomy; The Poet's Autonomy in Poetics Ch. 25; Poetic Autonomy and Politics; Poetic Autonomy in Aristophanes' Frogs; Conclusions; Notes; References

Further Reading Chapter 10 Poetic Inspiration; Inspiration and Craft; Inspiration and Authority; Inspiration and Value; Poetry, *Techne*, and *Poiesis*; Authorship and Authority; Inspiration, Criticism, and Theory; Notes; References; Further Reading; Chapter 11 The Canons of Style; Introduction: Rhetoric, Poetics, Aesthetics; The Archaic Background; Unfortunate Necessities: Aristotle on Rhetoric; Aristotle on Style; After Aristotle: Hellenistic Advances; Types of Style; Conclusion; References; Further Reading; Chapter 12 Sense and Sensation in Music; Responses to Music and Mousike

Elements of Greek Musical Sound

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#### Sommario/riassunto

The first of its kind, *A Companion to Ancient Aesthetics* presents a synoptic view of the arts, which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media-oral, aural, visual, and literary. Investigates the many ways in which the arts were experienced and conceptualized in the ancient world. Explores the aesthetic experience of the ancients across a range of media, treating literary, oral, aural, and visual arts together in a single volume. Presents an integrated perspective on the major themes of ancient aesthetics which challenges

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