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Titolo	The handbook of speech production // edited by Melissa A. Redford ; contributors Mary E. Beckman [and thirty two others]
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Collana	Blackwell Handbooks in Linguistics
Disciplina	612.7/8
Soggetti	Speech Oral communication Speech acts (Linguistics) Psycholinguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Machine generated contents note: Introduction Melissa A. Redford Part 1. The Speech Mechanism Speech breathing across the life span and in disease Jessica E. Huber & Elaine T. Stathopoulos Mechanisms of voice production Brad H. Story Supralaryngeal articulators in the oropharyngeal region Kiyoshi Honda Jaw and lips Pascal H.H.M. van Lieshout Velopharyngeal function in speech production: some developmental and structural considerations David J. Zajac Part 2. Coordination & Multimodal Speech Interarticulatory coordination: speech sounds Philip Hoole & Marianne Pouplier Rhythm and speech Fred Cummins Auditory-visual speech processing: something doesn't add up Eric Vatikiotis-Bateson & Kevin G. Munhall Multimodal speech production Lucie Menard Part 3. Speech Motor Control Motor equivalence in speech production Pascal Perrier & Susanne Fuchs

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 Takayuki Ito Auditory feedback John Houde Speech production in motor
 speech disorders: lesions, models, and a research agenda Gary Weismer
 & Jordan R. Green Process-oriented diagnosis of Childhood and adult
 Apraxia of Speech (CAS & AOS) Ben Maassen & Hayo Terband Part 4.
 Sequencing & Planning Central tenets of the frame/content theory of
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 Acquisition of temporal patterns Melissa A. Redford Insights for speech
 production planning from errors in inner speech Gary S. Dell & Gary M.
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 Factors Insights from the field Didier Demolin Language effects on
 timing at the segmental and suprasegmental levels Taehong Cho
 Cross-language differences in acquisition Jan R. Edwards, Mary E.
 Beckman, & Benjamin Munson Effects of language on motor processes
 in development Lisa Goffman .

Sommario/riassunto

"The Handbook of Speech Production provides a state-of-the-art
 survey of the interdisciplinary field of speech production"--

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Disciplina

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Soggetti

International agencies
 sociology
 education
 culture and humanities
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