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Titolo	Activist media and biopolitics : critical media interventions in the age of biopower // Wolfgang Sützl, Theo Hug (eds.)
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Edizione	[1st edition]
Descrizione fisica	1 online resource (209 pages) : illustrations; digital, PDF file(s)
Collana	Edited volume series
Soggetti	Mass media - Political aspects Social media - Political aspects Biopolitics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at the conference held in November 2010.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	<p>After tactical media became less important, many media activist projects repositioned themselves: in the context of biopolitics they challenge the hegemony of biopower. This volume contains theoretical and empirical contributions to a conference on issues of media activism and biopolitics which has been organized by Innsbruck Media Studies in 2010. Theorists and activists describe and analyze media, whose goal is to enable resistance against regimes of biopower. The control of mobility and visibility, the biopolitics of death, the creation of virtual subjects and chimeras as well as biopolitical production are areas in which activists have intervened and gave rise to a theoretical discourse to which this volume contributes.</p> <p>Nachdem die taktischen Medien mit Web 2.0 an Bedeutung verloren haben, positionierten sich viele medienaktivistische Projekte neu: im Kontext der Biopolitik fordern sie die Hegemonie der Biomacht heraus.</p>

Dieser Band enthält theoretische und empirische Beiträge einer Tagung, die von Innsbruck Media Studies 2010 zum Thema Medienaktivismus und Biopolitik veranstaltet wurde. TheoretikerInnen und AktivistInnen beschreiben und analysieren darin Medien, deren Ziel es ist, Widerstand gegen Regime der Biomacht möglich zu machen. Die Kontrolle von Mobilität und Sichtbarkeit, die Biopolitik des Todes, die Erzeugung von virtuellen Subjekten und Chimären sowie die biopolitische Produktion sind Bereiche, in denen AktivistInnen interveniert haben und die Anlass zu einem Theoriediskurs gaben, zu dem dieser Band beiträgt. Mit Beiträgen von Pau Alsina, Clemens Apprich, Joshua Atkinson, Suzanne V.L. Berg, Geoff Cox, Alessandro Delfanti, Eddie Glenn, Carolyn Guertin, Cliff Hammett, Valerie Hartouni, Theo Hug, Jan Jagodzinski, Alexandra Jönsson, Andreas Oberprantacher, Etienne Pelaprat, Raquel Rennó, Claudia Schwarz und Roy Wagner.

2. Record Nr.	UNISA996545359103316
Titolo	Screening Nature : : Cinema Beyond the Human // Anat Pick, Guinevere Narraway
Pubbl/distr/stampa	[s.l.] : , : Berghahn Books, , 2013
ISBN	1-80073-295-3
Descrizione fisica	1 online resource
Disciplina	791.409
Soggetti	Performing Arts / Film / History & Criticism Social Science / Popular Culture Performing arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Environmentalism and ecology are areas of rapid growth in academia and society at large. Screening Nature is the first comprehensive work that groups together the wide range of concerns in the field of cinema and the environment, and what could be termed "posthuman cinema."

It comprises key readings that highlight the centrality of nature and nonhuman animals to the cinematic medium, and to the language and institution of film. The book offers a fresh and timely intervention into contemporary film theory through a focus on the nonhuman environment as principal register in many filmic texts. *Screening Nature* offers an extensive resource for teachers, undergraduate students, and more advanced scholars on the intersections between the natural world and the worlds of film. It emphasizes the cross-cultural and geographically diverse relevance of the topic of cinema ecology.
