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Titolo	Zingend door het leven : het Nederlandse liedboek in de Gouden Eeuw / / Natascha Veldhorst
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Descrizione fisica	1 online resource (179 pages) : illustrations; digital file(s)
Collana	Amsterdamse Gouden Eeuw Reeks
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Soggetti	Music - Netherlands - 17th century - History and criticism Songbooks, Dutch - 17th century - History and criticism
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Nota di contenuto	Voorwoord -- 1. Inleiding -- 2. Een geliefd genre -- 3. Het Nederlandse muziekleven -- 4. Mondelinge overlevering -- 5. Liedteksten en muziek -- 6. Verspreiding van liederen -- 7. De invloed van de uitgever -- 8. Vormgeving en structuur -- 9. Geschenk aan de vrouwen -- 10. Liedboeken en het theater -- 11. Religieuze successen -- 12. Verzet tegen losbandigheid -- 13. Giftige melodieen -- 14. Gouden Eeuw voor het liedboek -- Noten -- Bibliografie -- Verder lezen over de twaalf liedboeken -- Verantwoording illustraties -- Register.
Sommario/riassunto	The song books are a tangible reminder of the lively seventeenth-century song culture. Young and old, poor and rich: everyone sang, from the cradle to the grave. Natascha Veldhorst shows the diversity and originality of the genre. In addition, the book contains many surprising illustrations that underline how much singing and songbooks were integrated into daily life at the time. Songbooks were very popular with the Dutch population for a long time. The genre was invented in the 16th century, but remained popular for centuries afterward. The Golden Age in particular experienced an impressive growth, with hundreds of collections in various formats, prices and designs. The Dutch situation was unique in quantity and quality.

Nowhere in Europe were songbooks produced and purchased with so much energy and enthusiasm. Singing through life is devoted to this fascinating cultural-historical phenomenon. The book elaborates on the design and content of the songbooks, the relationship between newly composed and existing music, the influence of publishers and printers, the connections between song culture and theatre, the popularity of amorous songbooks with youth, and religious resistance to the compelling influence of music. Thematic chapters alternate with twelve short interludes about separate songbooks, which show the great diversity and originality of the genre. Surprising illustrations emphasize how integrated the songbooks were in daily life. Songbooks, paintings and prints are a tangible reminder of our lively seventeenth-century song culture. Young and old, poor and rich: everyone sang, from the cradle to the grave.
