

1. Record Nr.	UNINA9910140621003321
Autore	Capinera John L
Titolo	Insects and wildlife [[electronic resource]] : arthropods and their relationships with wild vertebrate animals / / John L. Capinera
Pubbl/distr/stampa	Oxford, UK ; ; Hoboken, NJ, : Wiley-Blackwell, 2010
ISBN	1-282-54956-1 9786612549564 1-4443-5784-0 1-4443-1768-7 1-4443-1769-5
Descrizione fisica	1 online resource (1373 p.)
Disciplina	595.7/178
Soggetti	Insects - Ecology Vertebrates - Ecology Vertebrates - Food Insects as carriers of disease Insecticides - Toxicology Wildlife conservation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Insects and their relatives -- Structure and function of insects -- Food resources for wildlife -- Wildlife diets -- Insects important as food for wildlife -- Insects and ecosystems -- Transmission of disease agents to wildlife by arthropods -- Infectious disease agents transmitted to wildlife by arthropods -- Parasitic disease agents transmitted to wildlife by arthropods -- Arthropods as parasites of wildlife -- Pesticides and their effects on wildlife -- Alternatives to insecticides -- Insect-wildlife relationships -- Insect and wildlife conservation.
Sommario/riassunto	Insects and Wildlife: Arthropods and their Relationships with Wild Vertebrate Animals provides a comprehensive overview of the interrelationships of insects and wildlife. It serves as an introduction to insects and other arthropods for wildlife management and other vertebrate biology students, and emphasizes the importance of insects

to wild vertebrate animals. The book emphasizes how insects exert important influences on wildlife habitat suitability and wildlife population sustainability, including their direct and indirect effects on wildlife health. Among the important topics covered

2. Record Nr.	UNINA9910787219403321
Autore	Cook Bernie <1968->
Titolo	Flood of images : media, memory, and Hurricane Katrina / / Bernie Cook
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2015 ©2015
ISBN	0-292-77135-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (431 p.)
Disciplina	976/044
Soggetti	Hurricane Katrina, 2005 - Press coverage Mass media - Objectivity - United States Hurricane Katrina, 2005 - Social aspects United States Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Preface""; ""Acknowledgments""; ""Introduction. Where Y'at?""; ""Part One. Television News""; ""1. There Is No Wide Shot: Television News and Collective Memory""; ""2. Weather Citizens: Sunday, August 28""; ""3. These Are the First Pictures from the Air: Monday, August 29""; ""4. The Sort of Disaster Humans Cause: Tuesday, August 30""; ""5. The Walking Dead: Wednesday, August 31""; ""6. Over My Drowned Body: Thursday, September 1""; ""7. Not Sure What Is the Truth or Rumor Anymore: Friday, September 2""; ""8. A Big Corner Turned: Saturday, September 3"" ""9. A Violent Day: Sunday, September 4""""10. 99 Percent of It Is Bullshit: The Weeks After""; ""Part Two. Documentary""; ""11. Familiar from Television: Documentary as Collected Memory""; ""12. A Requiem in Four Acts: When the Levees Broke""; ""13. Ain't Nobody Got What I

Got: Trouble the Water"'; "'14. How Can Our Past Help Us to Survive This Time? Faubourg Treme"'; "'15. We Were Not on the Map: A Village Called Versailles"'; "'16. Our Mayor: Race"'; "'17. Re-Occupying New Orleans: Land of Opportunity"'; "'18. Disappeared People: Law & Disorder"'; "'Part Three. Fiction'"
"'19. My Fiction Seems a Bit Inconsequential to Me Now: Treme's Truth Claim'"'"20. In the David Simon Business: Treme's Mode of Production"'; "'21. The Continuance of Culture"'; "'22. All These Trucks Got Bodies? Dramatizing Injustice"'; "'Conclusion. Desitively Katrina"'; "'Bibliography"'; "'Films and Media"'; "'Index'"

Sommario/riassunto

Anyone who was not in New Orleans during Hurricane Katrina and the subsequent flooding of the city experienced the disaster as a media event, a flood of images pouring across television and computer screens. The twenty-four-hour news cycle created a surplus of representation that overwhelmed viewers and complicated understandings of the storm, the flood, and the aftermath. As time passed, documentary and fictional filmmakers took up the challenge of explaining what had happened in New Orleans, reaching beyond news reports to portray the lived experiences of survivors of Katrina. But while these narratives presented alternative understandings and more opportunities for empathy than TV news, Katrina remained a mediated experience. In *Flood of Images*, Bernie Cook offers the most in-depth, wide-ranging, and carefully argued analysis of the mediation and meanings of Katrina. He engages in innovative, close, and comparative visual readings of news coverage on CNN, Fox News, and NBC; documentaries including Spike Lee's *When the Levees Broke* and *If God Is Willing and Da Creek Don't Rise*, Tia Lessin and Carl Deal's *Trouble the Water*, and Dawn Logsdon and Lolis Elie's *Faubourg Treme*; and the HBO drama *Treme*. Cook examines the production practices that shaped Katrina-as-media-event, exploring how those choices structured the possible memories and meanings of Katrina and how the media's memory-making has been contested. In *Flood of Images*, Cook intervenes in the ongoing process of remembering and understanding Katrina.

3. Record Nr.	UNISANNIOMIL0457627
Titolo	Dal D. lgs. n. 29/1993 ai D. lgs. nn. 396/1997, 80/1998 e 387/1998 : commentario / diretto da Franco Carinci e Massimo D'Antona
Pubbl/distr/stampa	Milano, : Giuffrè, \2000!
ISBN	8814076472
Edizione	[2. ed]
Descrizione fisica	3 v. ; 25 cm.
Disciplina	342.068 342.4506802632 351
Collocazione	D (AR) 28 (AR) 28 229 22701D 22801D (AR) 28 22801D
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia