Record Nr. UNINA9910140615603321 Autore Whitworth Michael H Titolo Reading modernist poetry [[electronic resource] /] / Michael H. Whitworth Pubbl/distr/stampa Malden, MA, : Wiley-Blackwell, 2010 **ISBN** 1-282-55079-9 9786612550799 1-4443-2075-0 1-4443-2076-9 Descrizione fisica 1 online resource (251 p.) Collana Blackwell reading poetry Disciplina 821/.9109112 English poetry - 20th century - History and criticism - Theory, etc Soggetti American poetry - 20th century - History and criticism - Theory, etc. Reader-response criticism Poetry - Explication Modernism (Literature) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Reading Modernist Poetry; Contents; Preface and Acknowledgements; 1 Introduction; Part I Subject Matter; 2 Reflexivity; 3 Landscapes, Locations, and Texts: 4 Explorations of Consciousness: Part II Techniques; 5 Interpreting Obscurities, Negotiating Negatives; 6 The Sound of the Poem; 7 Allusion and Quotation; 8 The Language of Modernist Poetry: Diction and Dialogue; 9 Literal and Metaphorical Language; 10 Mythology, Mythography, and Mythopoesis; 11 Who is Speaking?; Part III Form, Structure, and Evaluation; 12 Form; 13 Subjects and Objects in Modernist Lyric 14 Temporality and Modernist Lyric15 The Dramatic Monologue; 16 Modernism, Epic, and the Long Poem; 17 Modernist Endings; 18 Value and Evaluation; Glossary; Further Reading; Index Sommario/riassunto This essential guide to modernist poetry enables readers to make sense of a literary movement often regarded as difficult and intimidating. Provides close examinations of key poems by T. S. Eliot, Ezra Pound, W. B. Yeats, and othersConsiders key techniques employed to orient and

disorient the reader, such as diction, rhythm, and allusionExplores the ideological implications of subject matter and the literary forms and structures of modernist poetryPlaces modernist poetry in relation to its Victorian and Romantic predecessorsEncourages readers to engage with the texts