

1. Record Nr.	UNINA9910140610003321
Titolo	Folklore and the Internet : vernacular expression in a digital world // edited by Trevor J. Blank
Pubbl/distr/stampa	Utah State University, University Libraries, 2009 Logan, Utah : , : Utah State University Press, , 2009 ©2009
ISBN	9781457174742 145717474X 9780874217513 0874217512
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 260 pages)
Altri autori (Persone)	BlankTrevor J
Disciplina	398.02854678
Soggetti	Digital communications Folklore - Computer network resources Folklore and the Internet
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 231-253) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction Toward a Conceptual Framework for the Study of Folklore and the Internet; Chapter 1 Digitizing and Virtualizing Folklore; Chapter 2 Guardians of the Living: Characterization of Missing Women on the Internet; Chapter 3 The End of the Internet: A Folk Response to the Provision of Infinite Choice; Chapter 4 The Forward as Folklore: Studying E-Mailed Humor; Chapter 5 Epistemology, the Sociology of Knowledge, and the Wikipedia Userbox Controversy; Chapter 6 Crusading on the Vernacular Web: The Folk Beliefs and Practices of Online Spiritual Warfare; Chapter 7 Ghosts in the Machine: Mourning the MySpace Dead; Chapter 8 Public Folklore in Cyberspace; Appendix Webography of Public Folklore Resources; References; About the Contributors; Index
Sommario/riassunto	A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These stuidies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction

online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard,
