

1.	Record Nr.	UNINA9910140518503321
	Titolo	Transposition : musique et sciences sociales
	Pubbl/distr/stampa	Paris, : CRAL / EHESS, [2011]-
	ISSN	2110-6134
	Descrizione fisica	Online-Ressource
	Disciplina	780 300
	Soggetti	Zeitschrift
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
2.	Record Nr.	UNINA9910171002803321
	Autore	Russo Ann <1957->
	Titolo	Taking back our lives : a call to action for the feminist movement / / Ann Russo
	Pubbl/distr/stampa	New York ; ; London, : Routledge, 2001
	ISBN	1-135-95824-6 0-203-90330-7 0-585-45198-2 1-280-35513-1 1-135-95825-4
	Descrizione fisica	1 online resource (272 p.)
	Disciplina	362.82/92/0973
	Soggetti	Abused women - United States Sexual abuse victims - United States Feminism - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. [227]-254) and index.
Nota di contenuto	Book Cover; Title; Contents; Dedication; Acknowledgments; If Not Now, When? Contemporary Feminist Movement to End Violence Against Women; Lesbians, Prostitutes, and Murder: Deconstructing Media Distortions; Lesbian and Bisexual Women's Battering: Homophobia, Heterosexism, and Violence; Pornography's Stories: Eroticizing Inequality, Hierarchy, and Historical Atrocity; Lesbian Porn Stories: Rebellion and/or Resistance?; Sexual Conflicts and Contradictions: Violence, Desire, Autonomy, Freedom; Necessary Voices: A Battered Lesbian Fights for Recognition White Men Can't Kill?: Racial Profiling and Men's Intimate Violence Against Women Taking Back Our Lives: Expanding Campus Efforts to End Sexual Violence; The Struggle for Integrity in an Unjust World: Feminist Resistance Through Storytelling; A Feminist Practice of Antiracism: Strategies to Recognize and Disrupt White Privilege and Power; Notes; Permissions; Index
Sommario/riassunto	Russo provides a multi-oppression approach to understanding the violence that is done to women, incorporating issues of gender, race, class and sexuality in her analysis.