

1. Record Nr.	UNINA9910140510503321
Titolo	Reconnecting the city : the historic urban landscape approach and the future of urban heritage // editors, Francesco Bandarin and Ron van Oers ; contributors, Francesco Bandarin [and twenty-nine others]
Pubbl/distr/stampa	Chichester, England : , : Wiley Blackwell, , 2015 ©2015
ISBN	1-118-38394-X 1-118-38396-6 1-118-38397-4
Descrizione fisica	1 online resource (379 p.)
Collana	THEi Wiley ebooks
Classificazione	TEC009020
Disciplina	363.6/9
Soggetti	Historic buildings - Conservation and restoration Historic sites - Conservation and restoration Historic districts - Conservation and restoration Cities and towns - Conservation and restoration Urban landscape architecture - Conservation and restoration Cultural landscapes - Conservation and restoration Historic preservation City planning Cultural policy Urban policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title page; Copyright page; Contents; Acknowledgements; Preface; Contributors; About the Companion Website; Introduction: Urban Conservation and the End of Planning; Post-War Attempts to Reconnect the City; Civic Engagement; Analysis of the Urban Form; Spirit of Place; Urban Values; Natural Processes; Contemporary Views on Urbanism and Landscape; Repositioning Urban Conservation, Reconnecting the City; SECTION 1: The Layered Dimension of Urban Conservation; 1: Archaeology: Reading the City through Time; Introduction; Problems and Issues

Over-simplistic Dichotomy between Preservation and Development
Challenges to Presenting Archaeological Sites in Modern Urban Landscapes; Preservation in situ and Mitigation Strategies; Civic Engagement and Urban Community; Designation; Integration into Strategic Planning; City Services, Infrastructure and Archaeological Impact; Sustainable Development; Approaches and Potential; Strategic Planning; Integrating the Physical Archaeological Remains into the Contemporary Urban Environment; Archaeological Knowledge and Its Potential Impact on Urban Communities
Preservation In situ and Mitigation Strategies
New Urban Archaeologies; Conclusion; 2: How Geology Shapes Human Settlements; Introduction; Clay-Based Human Settlements; Sun-Dried Bricks for Building; Fired Bricks for Building; Soft Rock-Based Human Settlements; Introduction and Definition; Human Settlements Made up of Soft Rocks; Human Settlements Directly Built up into the Soft Rock Material; Hard Rock-based Human Settlements; Introduction and Definition; Human Settlements Made up with Hard Rocks; Large Size Square Blocks of Hard Rock; Rounded Natural Blocks of Hard Rock
Time Variability and Complex Urban Environments
Conclusions; 3: Morphology as the Study of City Form and Layering; Introduction; Origins and Implications of the Term Morphology; The Scope of Urban Morphology; Methodology and Procedures; Advantages and Problems of the Urban Morphology Approach; Relevance within the Historic Urban Landscape Concept; 4: Historic Cities and Climate Change; The Emerging Challenges; Exposure of World Heritage Cities to Multiple Hazards; Historic Cities and Urban Resilience; Historic Cities and Climate Change Mitigation
Historic Cities and Climate Action Plans: The Case of Edinburgh, Scotland
Risks; Actions; 5: The Intangible Dimension of Urban Heritage; Introduction; Defining Intangible Values in Historic Urban Landscapes; Urbanisation Processes and Impacts on Intangible Values; Recognition of Intangible Values in Existing Urban Management Systems; Documentation and Impact Assessment of Intangible Heritage Values; 'Heritage' - Elitist or Inclusive?; Role of Intangible Heritage in Building Disaster Resilience of Cities; Integrating Intangible Heritage Values in Urban Planning and Management
Mainstreaming Intangible Heritage Through Sustainable Livelihoods and Cultural Tourism

Sommario/riassunto

Historic Urban Landscape is a new approach to urban heritage management, promoted by UNESCO, and currently one of the most debated issues in the international preservation community. However, few conservation practitioners have a clear understanding of what it entails, and more importantly, what it can achieve. Following the publication of *The Historic Urban Landscape: Managing Heritage in an Urban Century*, the approach is now further elaborated with a more practical slant and translates the notion into an operational set of management practices. In this follow-up book, the editors pull together
