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Nota di contenuto	Cover; Title page; Copyright page; Contents; Acknowledgements; Preface; Contributors; About the Companion Website; Introduction: Urban Conservation and the End of Planning; Post-War Attempts to Reconnect the City; Civic Engagement; Analysis of the Urban Form; Spirit of Place; Urban Values; Natural Processes; Contemporary Views on Urbanism and Landscape; Repositioning Urban Conservation, Reconnecting the City; SECTION 1: The Layered Dimension of Urban Conservation; 1: Archaeology: Reading the City through Time; Introduction; Problems and Issues

Over-simplistic Dichotomy between Preservation and Development  
Challenges to Presenting Archaeological Sites in Modern Urban Landscapes; Preservation in situ and Mitigation Strategies; Civic Engagement and Urban Community; Designation; Integration into Strategic Planning; City Services, Infrastructure and Archaeological Impact; Sustainable Development; Approaches and Potential; Strategic Planning; Integrating the Physical Archaeological Remains into the Contemporary Urban Environment; Archaeological Knowledge and Its Potential Impact on Urban Communities  
Preservation In situ and Mitigation Strategies  
New Urban Archaeologies; Conclusion; 2: How Geology Shapes Human Settlements; Introduction; Clay-Based Human Settlements; Sun-Dried Bricks for Building; Fired Bricks for Building; Soft Rock-Based Human Settlements; Introduction and Definition; Human Settlements Made up of Soft Rocks; Human Settlements Directly Built up into the Soft Rock Material; Hard Rock-based Human Settlements; Introduction and Definition; Human Settlements Made up with Hard Rocks; Large Size Square Blocks of Hard Rock; Rounded Natural Blocks of Hard Rock  
Time Variability and Complex Urban Environments  
Conclusions; 3: Morphology as the Study of City Form and Layering; Introduction; Origins and Implications of the Term Morphology; The Scope of Urban Morphology; Methodology and Procedures; Advantages and Problems of the Urban Morphology Approach; Relevance within the Historic Urban Landscape Concept; 4: Historic Cities and Climate Change; The Emerging Challenges; Exposure of World Heritage Cities to Multiple Hazards; Historic Cities and Urban Resilience; Historic Cities and Climate Change Mitigation  
Historic Cities and Climate Action Plans: The Case of Edinburgh, Scotland  
Risks; Actions; 5: The Intangible Dimension of Urban Heritage; Introduction; Defining Intangible Values in Historic Urban Landscapes; Urbanisation Processes and Impacts on Intangible Values; Recognition of Intangible Values in Existing Urban Management Systems; Documentation and Impact Assessment of Intangible Heritage Values; 'Heritage' - Elitist or Inclusive?; Role of Intangible Heritage in Building Disaster Resilience of Cities; Integrating Intangible Heritage Values in Urban Planning and Management  
Mainstreaming Intangible Heritage Through Sustainable Livelihoods and Cultural Tourism

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## Sommario/riassunto

Historic Urban Landscape is a new approach to urban heritage management, promoted by UNESCO, and currently one of the most debated issues in the international preservation community. However, few conservation practitioners have a clear understanding of what it entails, and more importantly, what it can achieve. Following the publication of *The Historic Urban Landscape: Managing Heritage in an Urban Century*, the approach is now further elaborated with a more practical slant and translates the notion into an operational set of management practices. In this follow-up book, the editors pull together

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