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Nota di contenuto	Preliminary Material -- Introduction / André Lardinois , Sophie Levie , Hans Hoeken and Christoph Lüthy -- 1. Transmission and Textual Variants: Divergent Fragments of Sappho's Songs Examined / Mark de Kreij -- 2. In Praise of the Variant Analysis Tool: A Computational Approach to Medieval Literature / Karina van Dalen-Oskam -- 3. Mutatis Mutandis: The Same Call for Peace, but Differently Framed Each Time / Rob van de Schoor -- 4. The Salman Rushdie Archive and the Re-Imagining of a Philological E-volution / Benjamin Alexander -- 5. Modality in Lolita / Helen de Hoop and Sander Lestrade -- 6. Transported into a Story World: The Role of the Protagonist / Anneke de Graaf and Lettica Hustinx -- 7. Constructing the Landscape of Consciousness in News Stories / José Sanders and Hans Hoeken -- 8. Quoted Discourse in Dutch News Narratives / Kirsten Vis , José Sanders

and Wilbert Spooren -- 9. Mary Magdalene's Conversion in Renaissance Painting and Mediaeval Sacred Drama / Bram de Klerck -- 10. The Diffusion of Illustrated Religious Texts and Ideological Restraints / Els Stronks -- 11. Illustrating the Anthropological Text: Drawings and Photographs in Franz Boas' The Social Organization and the Secret Societies of the Kwakiutl Indians (1897) / Camille Joseph -- 12. The Interaction of Image and Text in Modern Comics / Tom Lambeens and Kris Pint -- 13. Holy Writ and Lay Readers in Late Medieval Europe: Translation and Participation / Sabrina Corbellini and Margriet Hoogvliet -- 14. Reception and the Textuality of History: Ramus and Kepler on Proclus' History and Philosophy of Geometry / Guy Claessens -- 15. Occasional Writer, Sensational Writer: Multatuli as a Sentimental Benevolence Writer in the 1860s / Laurens Ham -- Index of Personal Names / André Lardinois , Sophie Levie , Hans Hoeken and Christoph Lüthy.

Sommario/riassunto

The papers collected in this volume study the function and meaning of narrative texts from a variety of perspectives. The word "text" is used here in the broadest sense of the term: it denotes literary books, but also oral tales, speeches, newspaper articles and comics. One of the purposes of this volume is to discover what these different texts have in common. The texts are approached from four main perspectives: New Philology, Linguistics, Iconography and Reception studies. Contributors come from diverse disciplines, such as Classical Studies, Medieval Studies, English literature, Philosophy, Religious Studies, Cultural Studies, Art History, Linguistics, and Communication and Information Studies, all united in a common purpose to understand the workings of narrative texts.
