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	Autore	Sorkin, Alan L.
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2.	Record Nr.	UNINA9910140502403321
	Autore	Makower Timothy
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## Nota di contenuto

Cover; Title Page; Copyright Page; Acknowledgements; Contents; Foreword; Introduction; Zooming In; Under the Table; Intermediary Scale; To Connect or Dis-connect; References; Chapter 1 On Scale and Size; Detroit; Centredness; Motor City; Definitions; The American Dream; After the Boom; Moving Out; Today and Tomorrow; References; Chapter 2 On Scale and Movement; Paris 1925; Absolutes and Relativities; The Car: A Deceptive Measure; The Train: Recalibrating the City; Bikes and Neighbourhoods; Walkable City - Msheireb, Doha; Air and Ether; References; Chapter 3 On Scale and Edges; Far Too Far City Carved Liquid Space; Stitching the City; At Home in the City; Outdoor Rooms; References; Chapter 4 On Scale and Grain; Jigsaws and Patchworks; New Order and the Dangers of Repetition; On Fine and Coarse Grain; Urban Jazz; On Grain and Directionality; History Speeded Up; On Patina; References; Chapter 5 On Scale and Form; On Footprint; Responsive Form; Grandeur and Intimacy; Blow Up; Two Big Domes; On Drawing; References; Chapter 6 On Scale, Skeletons and Surface; Skin and Bones; The Unite d'Habitation; Le Modulor; Geometry and Proportion; The Grand Order; Micro-Order; References; Chapter 7 On Scale and Detail Within the Thickness of the Wall; Montepulciano and Todi: Muscle or Frill; Venice, Rome and Doha; Like Nature; References; Conclusion; From Nature; All Change; Reprise; Epilogue; References; Select Bibliography; Index; Picture Credits; EULA

## Sommario/riassunto

Scale in cities is relative and absolute. It has the ability to make us feel at home in the world or alien from it; connected or disconnected. Both large and small scale in cities can be beautiful; both are right, neither is wrong. Whilst accepting that prescription is no answer, "getting the scale right" - at an intuitive and sensual level - is a fundamental part of the magic of architecture and urban design. Touching the City explores how scale is manifested in cities, exploring scale in buildings, in the space between them and in their details. It asks how scale makes a difference. Travel