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Nota di contenuto	Preliminary Material -- Introduction / Jeroen Goudeau , Mariëtte Verhoeven and Wouter Weijers -- 1 Sites and Senses / Anneke Schulenberg -- 2 The Green Line / Mette Gieskes -- 3 Jerusalem as Trauerarbeit / Wouter Weijers -- 4 Ezekiel for Solomon / Jeroen Goudeau -- 5 Jerusalem as Palimpsest / Mariëtte Verhoeven -- 6 Translations of the Sacred City between Jerusalem and Rome / Sible de Blaauw -- 7 The Reconquered Jerusalem Represented / Katja Boertjes -- 8 'As if they had physically visited the holy places' / Hanneke van Asperen -- 9 Jerusalem in Renaissance Italy / Bram de Klerck -- 10 Overdetermination of a Heavenly Jerusalem / Daan Van Speybroeck -- 11 'You want to take us to Jerusalem ...' / Rudie van Leeuwen -- Index / Jeroen Goudeau , Mariëtte Verhoeven and Wouter Weijers.
Sommario/riassunto	In The Imagined and Real Jerusalem in Art and Architecture specialists in various fields of art history, from Early Christian times to the present, articulate a variety of cultural, religious and political implications of the visualization of Jerusalem. This collection of essays calls attention to two axes emerging from the study of Jerusalem in art: on the one hand, the volatile contemporary situation, and on the other hand, the abiding chain of meanings that history imparts to the city.

From a contemporary perspective and within a broad historical context, the book discusses in depth a series of Western artworks, artefacts, and buildings providing new insights into memory processes and mechanisms of representation of Jerusalem.
