

1. Record Nr.	UNINA9910140493203321
Autore	Comolli Jean-Louis
Titolo	Cinema against spectacle [[electronic resource]] : technique and ideology revisited / / by Jean-Louis Comolli ; translated and edited by Daniel Fairfax
Pubbl/distr/stampa	Amsterdam University Press, 2015 Amsterdam : , : Amsterdam University Press, , [2015] ©2015
ISBN	90-485-1945-4
Descrizione fisica	1 online resource (345 pages) : illustrations; digital, PDF file(s).
Collana	Open Access e-Books Knowledge Unlatched Film theory in media history
Disciplina	791.4
Soggetti	Motion pictures - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published as : Cinema, contre spectacle, Jean-Louis Comolli ;©Editions VERDIER, 2009".
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Cinema against Spectacle -- Introduction -- Cinema against Spectacle -- I.Opening the Window? -- II.Inventing the Cinema? -- III.Filming the Disaster? -- IV.Cutting the Figure? -- V.Changing the Spectator? -- Technique and Ideology: Camera, Perspective, Depth of Field -- Introduction -- I.On a Dual Origin -- The ideological place of the "base apparatus" -- Birth = deferral: The invention of the cinema -- II.Depth of Field: The Double Scene -- Bazin's "surplus realism" -- The work of "transparency" -- For a materialist history of the cinema -- "For the first time..." -- III."Primitive" Depth of Field -- IV.Effacement of Depth/Advent of Speech -- V.Which Speech?.
Sommario/riassunto	Jean-Louis Comolli's six-part essay Technique and Ideology had a revolutionary effect on film theory and history when it first appeared in Cahiers du Cinéma in 1971. In 2009, Comolli revisited his earlier text, arguing that the present age, marked by the total dominance of media-filtered spectacle over image production, makes the need for an 'emancipated, critical spectator' more pressing than ever. In this volume, Daniel Fairfax presents annotated translations of these two

texts to provide an overview of Comolli's activity as both a theorist and a filmmaker.

2. Record Nr.	UNINA9910709875203321
Autore	Wells John West <1907-1994, >
Titolo	Recent corals of the Marshall Islands / / by Joh West Wells
Pubbl/distr/stampa	Washington, D.C. : , : United States Department of the Interior, Geological Survey, , 1954
Descrizione fisica	1 online resource (v, 385-486 pages, 91 unnumbered pages of plates) : illustrations + + 3 plates
Collana	Geological Survey professional paper ; ; 260-I Bikini and nearby atolls, Marshall Islands
Soggetti	Corals - Marshall Islands Reefs - Marshall Islands Corals Reefs Bikini Atoll (Marshall Islands) Marshall Islands Marshall Islands Bikini Atoll
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An ecologic and taxonomic analysis of living reef- and non-reef-building corals at Bikini and other Marshall Islands atolls."
Nota di bibliografia	Includes bibliographical references (pages 476-478).