

1. Record Nr.	UNINA9910140477003321
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Titolo	Censura, istituzioni e politica letteraria in URSS, 1964-1985 // Maria Zalambani
Pubbl/distr/stampa	Firenze, : Firenze University Press, 2009
ISBN	9788864530802 8864530800
Edizione	[1st ed.]
Descrizione fisica	284 p
Collana	Biblioteca di Studi slavistici ; ; 10
Disciplina	891
Soggetti	Censorship
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	M. Zalambani teaches at the Univ. of Bologna.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Soviet society has always been characterised by a marked institutional censorship which, in the face of the power of the written word, has set in motion a series of highly repressive institutions. However, censorship does not necessarily exert its power through forms of coercion; there are also approaches that are implemented through a complex network of cultural institutions that can "produce" society, expunging concepts and attitudes that are a threat to the system and at the same time masterminding a series of organisms designed to forge orthodox behaviour and mindframes, to the extent that the role of the external censor often becomes almost superfluous, being replaced by the "censor of the soul". This book seeks to bring to the fore this second type of censorship, albeit without neglecting the complex repressive machinery set in motion by Soviet power. Press Review: Il Giornale, L'INTERVISTA - MARIA ZALAMBANI: «Cosi Breznev censuro persino Sartre» a cura di Giuseppe Ghini, 19/04/2010.