

1. Record Nr.	UNINA9910140472303321
Titolo	Capital at the brink : overcoming the destructive legacies of neoliberalism // edited by Jeffrey R. Di Leo and Uppinder Mehan
Pubbl/distr/stampa	Ann Arbor : , : Open Humanities Press, an imprint of Michigan Publishing, University of Michigan Library, , 2014 c©2014
ISBN	9781607853060 (ebook)
Edizione	[First edition.]
Descrizione fisica	1 online resource (277 pages) : digital, PDF file(s)
Collana	Open Access e-Books Knowledge Unlatched Critical climate change
Disciplina	320.51
Soggetti	Neoliberalism - United States Politics and culture - United States Popular culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	I. Race, violence, and politics -- 1. Neoliberalism and violent appearances -- 2. The turn to punishment: racism, domination, and the neoliberal era -- 3. Neoliberalism, environmentality, and the specter of Sajinda Khan -- 4. Rhetorical assemblages: scales of neoliberal ideology -- 5. Neoliberalism, autoimmunity and democracy: Derrida and the neoliberal ethos -- II. Literature, culture, and the self -- 6. Complexity as captive: neoliberalism and the loop of drive -- 7. Neoliberalism, risk, and uncertainty in the video game -- 8. Neoliberalism in publishing: a prolegomenon -- 9. The post-political turn: theory in the neoliberal academy -- 10. Neoliberalism, post-scarcity, and the entrepreneurial self.
Sommario/riassunto	"Capital at the Brink reveals the pervasiveness, destructiveness, and dominance of neoliberalism within American society and culture. The contributors to this collection also offer points of resistance to an ideology wherein, to borrow Henry Giroux's comment, "everything either is for sale or is plundered for profit." The first step in fighting neoliberalism is to make it visible. By discussing various inroads that it

has made into political, popular, and literary culture, Capital at the Brink is taking this first step and joining a global resistance that works against neoliberalism by revealing the variety of ways in which it dominates and destroys various dimensions of our social and cultural life."--Publisher's description.

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