

1. Record Nr.	UNINA9910507903003321
Autore	Martialis, Marcus Valerius
Titolo	M. Valerii Martialis Epigrammaton libri / recognovit W. Heraeus ; editionem correctiorem curavit Iacobus Borovskij
Pubbl/distr/stampa	Leipzig, : B. G. Teubner, 1982
ISBN	3322001385
Edizione	[3. Aufl]
Descrizione fisica	LXXVII, 417 p. ; 20 cm.
Collana	Bibliotheca scriptorum Graecorum et Romanorum Teubneriana
Disciplina	871
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Locazione	FLFBC
Collocazione	P2B 640 TEUB MARTIAL. 200A 1982
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910808588603321
Autore	Rouleau Brian
Titolo	With sails whitening every sea : mariners and the making of an American maritime empire / / Brian Rouleau
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 2014 ©2014
ISBN	0-8014-5507-3 0-8014-5508-1
Descrizione fisica	1 online resource (285 p.)
Collana	United States in the World
Disciplina	331.7/61387097309034
Soggetti	Sailors - United States - Social conditions - 19th century Sea-power - United States - History - 19th century United States Foreign relations 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: "Born to Rule the Seas" -- 1. Schoolhouses Afloat -- 2. Jim Crow Girdles the Globe -- 3. Maritime Destiny as Manifest Destiny -- 4. A Maritime Empire of Moral Depravity -- 5. An Intimate History of Early America's Maritime Empire -- 6. Making Do at the Margins of Maritime Empire -- Epilogue: Out of the Sailor's Den, into the Tourist Trap -- Notes -- Index
Sommario/riassunto	Many Americans in the Early Republic era saw the seas as another field for national aggrandizement. With a merchant marine that competed against Britain for commercial supremacy and a whaling fleet that circled the globe, the United States sought a maritime empire to complement its territorial ambitions in North America. In <i>With Sails Whitening Every Sea</i> , Brian Rouleau argues that because of their ubiquity in foreign ports, American sailors were the principal agents of overseas foreign relations in the early republic. Their everyday encounters and more problematic interactions-barroom brawling, sexual escapades in port-city bordellos, and the performance of blackface minstrel shows-shaped how the United States was perceived

overseas. Rouleau details both the mariners' "working-class diplomacy" and the anxieties such interactions inspired among federal authorities and missionary communities, who saw the behavior of American sailors as mere debauchery. Indiscriminate violence and licentious conduct, they feared, threatened both mercantile profit margins and the nation's reputation overseas. As Rouleau chronicles, the world's oceans and seaport spaces soon became a battleground over the terms by which American citizens would introduce themselves to the world. But by the end of the Civil War, seamen were no longer the nation's principal ambassadors. Hordes of wealthy tourists had replaced seafarers, and those privileged travelers moved through a world characterized by consolidated state and corporate authority. Expanding nineteenth-century America's master narrative beyond the water's edge, *With Sails Whitening Every Sea* reveals the maritime networks that bound the Early Republic to the wider world.

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Soggetti

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Periodico