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	Titolo	Intimate Bureaucracies / DJ Readies
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	Descrizione fisica	1 online resource (60 pages) : illustrations; PDF, digital file(s)
	Soggetti	Occupy movement
		Aesthetics - Social aspects
		Art and society
		Electronic books.
	Lingua di pubblicazione	Inglese
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	Note generali	DJ Readies is a psuedonym for Craig J. Saper.
	Nota di bibliografia	Includes bibliographical references (pages [53]-57) and index.
	Sommario/riassunto	Intimate Bureaucracies is a history from the futurelooking backward at the present moment as a turning point. Our systems of organization and control appear unsustainable and brutal, and we are feeling around in the dark for alternatives. Using experiments in social organization in downtown New York City, and other models of potential alternative social organizations, this manifesto makes a call to action to study and build sociopoetic systems. One alternative system, the Occupy movement, suggests lessons beyond the specific historical moment, demands, and goals. This manifesto suggests that the organization and communication systems of Occupying encampments represent important necessities, models, goals, and demands, as well as an intimate bureaucracy that is a paradoxical mix of artisanal production, mass-distribution techniques, and a belief in the democratizing potential of social media.