

1. Record Nr.	UNINA9910140447103321
Autore	Bowker Matthew H.
Titolo	Ostranenie: On Shame and Knowing / M.H. Bowker
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2020 ©2020
Descrizione fisica	1 online resource (38 pages)
Soggetti	Mothers - Death - Psychological aspects Mother and child Awareness Self-knowledge, Theory of Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [37]-38).
Sommario/riassunto	Ostranenie, the term for defamiliarization introduced by Russian writer and critic Victor Shklovsky, means, among other things, to see in strangeness. To see in strangeness is to participate in an illusion that is more real than real. It may be achieved by (re)presenting the surface as the substance, the play as the thing, or by examining (from exigere: to drive out) what is present before one's eyes. Ultimately, ostranenie means confessing one's complicity in making known what is known. M. H. Bowker's Ostranenie: On Shame and Knowing is a meditation upon the moment of a mother's death: a moment of defamiliarization in several senses. The body of the work consists of footnotes which elaborate, by exegesis, by parataxis, and sometimes by surprise, the intimate and often hidden relationships between parent and child, illusion and knowledge, shame and loss. These elaborations raise questions about the power of the familiar, the limitations of discursive thought, and the paradoxical nature of the interpersonal, political, and spiritual bargains we make for the sake of security and freedom. Ostranenie treats the personal relationship between the author and his mother in both direct and oblique ways. In a candidly unsettled

examination of this relationship and its influence upon the reflections and concerns of the author, the reader is invited to experience a family, a disintegration, a psyche, and its defamiliarization, from the perspectives of both an adult and a child.

---