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Titolo	The Petroleum Manga: A Project by Marina Zurkow / a project by Marina Zurkow
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2014 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
Descrizione fisica	1 online resource (172 pages) : illustrations; digital file(s)
Soggetti	Comic books, strips, etc - Influence Prose poems, American - 21st century Short stories, American - 21st century Arts, American - 21st century Petroleum chemicals - In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The Petroleum Manga, first conceived of and rendered as 10-foot banners printed on Tyvek for gallery installation is now reproduced in book form. Originally, manga was used in Japanese to refer to whimsical drawings or picture books. Long before Manga was a multi-billion-dollar-a-year comic book industry, there was Hokusai's thirteen-volume manga, depicting everything from trees to demons, from squirrels to shingles. This was the work that inspired the form for Marina Zurkow's own crazy amalgam depicting a taxonomy of products derived from petroleum. Remaining true to this inspiration, this book compiles a curious array of imaginative-philosophical texts illuminating, illustrating, fabulating, and riffing upon a wide range of petrochemical-based objects and ideas. This "collection" maps new webs of relations between us and these seemingly ubiquitous yet often unremarked objects, along the lines of a fanciful petro-poetics. Fanciful, yet dead serious. As Duncan Murrell writes, "...our plastics will live forever, no longer able to decompose, while we become molecules

again. When we are long gone, there will still be plastic clown masks circling in the Pacific Ocean. This, and not our great works of art and literature, will be the persistent legacy of life on earth, these objects crafted out of life's own ancient flesh."
